List of VM Consolidated documents of Dr. S. K. Kapoor
List 3 Different aspects of Vedic Mathematics

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Article - 15
Vedic Systems

1
INITIATION POINT

1. Vedic systems had their unique methodology to reach at values of knowledge.
2. This methodology is unique because of the inherent features of processing steps of Vedic system.
3. The start with step, namely the first processing step is of features of " Initiation Point".
4. The initiation point of processing is the basic value of processing system , as well as of the Vedic systems on the whole as well.
5. The initiation point, in a way settles the reach of the processing itself beginning with such initiation point.
6. The initiation point may be from the available " affine state" , or the same may be in the context of " Manifested State".
7. The manifested state presumes the existence of affine state.
8. The affine state gives urge for manifested state.
9. One illustrated situation which may help glimpse these features may be of a point and of a structured point.
10. It may bring us face to face with " 0 as 0 and 0 as 1 ".
11. 0 as a point of 0 space , and 0 as point of 1 space may also help us glimpse the features of affine and manifested state set ups.
12. 0 space point as of value 1 and 1 space point as of value, 1, are the situations which may also help us glimpse differentiating , as well as , parallel values of situations for coordination of affine state as format of manifested state .
13. And the other way round as well , manifested state carrying the affine state values in the positions of sequenced constituents of manifested state.
14. One may have a pause here and take note that the placement position and sequential interlinking of placement positions are a pair of two distinct features and values .

15. One may have a pause here and permit the transcending mind to glimpse and imbibe these features and values of affine manifested states being distinct of each other as well as of parallel existence.

16. Still further the parallel existence interlinking of affine state positions vis-à-vis sequential interlinking of the position deserve to be comprehended well for their thorough appreciation and complete imbibing to acquire deep insight and enlightenment of this existence phenomenon of affine manifested state existence.

17. Such an initiation, inherently shall be bringing us face to face with the dwelting status as of positional placement feature and also as of interlinking of the positional placements.

18. One may have a pause here and permit the transcending mind to glimpse and imbibe the set up of a line as a set up of the point.

19. One may have a pause here and take note that this shall be making the set up of points of a line which would inherently apply one space structure for such point,.

20. Now One may have a further pause here and take note that this set up of a line as a set up of points shall be providing a format for the moving point .

21. This will help us comprehend and appreciate a continuous existence phenomenon of the format of a line.

22. It also shall be bringing us face to face with the sequential position attainment by a moving point along the format of a line.

23. The positional placement , as a static state, and sequential positional attainment by a moving point, as such shall be bringing in the static and dynamic features values for the common point.

24. One may have a point here and take note that the continuity of the format of a line, that way shall be emerging of such a pair of features values .

25. And it is this this pair of features values of continuity of the format of a line, which deserves to be comprehended well and to be thoroughly appreciated.

26. It is with imbibing of these features values of continuity format of a line, one may be acquiring insight and enlightenment about initiation of working with points of such status features values.

27. One may have a pause here and take note that the points of this feature status values inherently bring in a spatial order .

28. One may have a pause here and take note that spatial order is of the format accepting a pair of axis.

29. One may further have a pause here and take note that $0 \times 0 = 0 = 0x0 = (-0) \times (-0)$.

30. This will further bring us face to face with the existence phenomenon of triple values (-0,0,+0) , and all the distinct , as well as all the equal and both these features being simultaneously available .

31. One may have a pause here and take note that synthesis value of a pair of axis of 0 order , namely (0,0) leads to value (2).

32. This initiation, this way , shall be bringing us face to face with 0 order set up, which shall be creating spatial format (2 space set up) .

33. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the format and features and emerging values of such initiation point of processing systems (Vedic System)

34. One may further have a pause here and take note that such initiation shall be taking us to 0 order , a step prior to linear order.

35. The processing initiation with 0 order structuring spatial set up , as such of the reach of value 20, which avails pair of digits(2 x 0) coordinated parallel to the format (2 space as domain, 0 space as dimension) .

36. One may have a pause here and take note that transcendental code value of formulation Ved is " 20".

37. One may further have a pause here and take note that value 20 permits reorganization as 20 = (0+1+2+3+4)+ 0 + (0+1+2+3+4) , which is parallel to transcendentals unison of a pair of 0 order transcendental ranges namely (0,1,2,3,4,) and (0,1,2,3,4)

38. One may further have a pause here and take note that 2 space as spatial dimension gets interlinked with transcendental origin (5 space as origin).

39. Further as that 2 space has 5 geometries range and parallel to it there are 5 versions of hyper cube 2/square.

40. Still further as that 5 space accepts 11 geometries range and parallel to it, there are 11 versions of hyper cube 5.

41. One may have a pause here and take note that the value " 11", as such has a role to play to structure and to transform the affine state into manifested state, as much as that 20 + 11 = 31 shall be leading us to synthesis of a pair of linear order transcendental ranges.

42. Further 20 – 11 = 9 shall be leading us to synthesis value of a pair of negative linear order transcendence ranges.

43. In fact on e shall be sequentially having manifestation of reach on either side of 0 order set up of value 20 which shall be taking on one side as 20, 31,39,53, --- . and on the other side it shall be leading us to (20,9,-2, -13, -24, -35, ---) .

44. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse this phenomenon of sequential range of manifestation of affine states .

SECTION-1, PROCESSING STEPS
PROCESSING STEP-2, ZERO(S) AS ONE(S) AND ONE(S) AS ZERO(S)

1. Zero(s) as one(s) and one(s) as zero(s) are the values of features which deserve to be comprehended well.

2. $0 \times 0 = 0$ and $1 \times 1 = 0$ is one feature which deserves to be comprehended well.

3. $(-0) \times (-0) = 0$ and ($-1 \times -1 = 1$) is one feature which deserves to be comprehended well.

4. $0 \times 1 = 0$ and $1^0 = 1$ is one feature which also deserves to be comprehended well.

5. Point of 0 space is devoid of length and point of a line is devoid of area.

6. One may have a pause here and take note that point of 0 space is of 0 length, while point of a line is of 0 area.

7. Length accepts unit value 1 and length being devoid of area accepts area value " zero".

8. 0 as an entity accepts association of value as count "1" as well .

9. 0 space plays the roles of 0 space domain, 0 space boundary, 0 space dimension, 0 space origin and 0 space base (fold).

10. Likewise 1 space plays roles of 1 space domain, 1 space boundary, 1 space dimension, 1 space origin and 1 space base (fold).

11. One may have a pause here and take note that 1 space plays the role of origin of 0 space .

12. 0 space plays the role of dimension of 2 space origin of 1 space.

13. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the features of 0 space value in different roles.

14. Further one shall glimpse and imbibe the features of 1 space value in different roles.

15. One may have a pause here and take note that 5 different roles of 0 space permit coordinated expression along 5 x 5 format as under:

-4	-3	-2	-1	0
-3	-2	-1	0	1
-2	-1	0	1	2
-1	0	1	2	3
0	1	2	3	4

16. One may have a pause here and take note that North-East diagonals of above 5 x 5 format accepts common value " 0" at all the five placements along the North-East diagonals.

17. Likewise features of 1 space value will permit coordination expression along 5 x 5 format as under:

-3	-2	-1	0	1
-2	-1	0	1	2
-1	0	1	2	3
0	1	2	3	4
1	2	3	4	5

18. One may have a pause here and take note that the North East diagonal of above 5x 5 matrix accepts common value " 1 " at its all the five placements of North-East diagonal.

19. One may further have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse above features of North-East diagonal of 5 x 5 matrix .

20 It would be blissful to glimpse and imbibe the virtues of North-East diagonal of 5 x 5 matrix being of affine values for its all placements.

21. Further as that North-East diagonal, as such provides a common format for values 0 and 1 both.
22. One may have a pause here and take note that it is this feature which deserves to be comprehended well and to be thoroughly appreciated for its complete imbibing to acquire deep insight and enlightenment about this phenomenon of the virtues of North-East diagonal of 5x 5 matrix .
23. One may have a pause here and take note that this brings us face to face with the dual status of seat of origin (fold) with in the domain (fold), firstly as point of the domain and secondly as point of the origin (space).
24. Let us revisit the centre of the cube (hyper cube 3) .
25. Centre is point of domain (volume) of cube /hyper cube 3.
26. Centre of the cube is also a seat of origin (fold) of hyper cube 3.
27. One may have a pause here and take note that centre of cube as point of volume of cube is of linear order.
28. While at the same time, centre of the cube being the point of origin space of hyper cube 3 , it is of the features of spatial order (2 space in the role of dimension of 4 space).
29. One may further have a pause here and take note that the cube splits into 8 sub cubes, with inner most corners of all the sub cubes accepting common placement at centre of the cube/origin of hyper cube 3.
30. It would be a blissful exercise to permit the transcending mind to continuously glimpse and imbibe the phenomenon of centre of the cube being the meeting point of inner most corner point of 8 sub cubes of the cube.
31. It would further a very blissful exercise to glimpse and imbibe the format and features of hyper cube 4 as a set up of 4 space (domain) enveloped with in solid boundary of 8 component.
32. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe centre as 3 space point of linear order , as well as point of 4 space domain of spatial order.
33. One may further have a pause here and glimpse and imbibe the dual status of centre of square /hyper cube 2 , as a point of 2 space domain of 0 order, as well as a point of 3 space origin of linear order.
34. It would be a blissful exercise to glimpse zero(s) as one(s) parallel to dual status of centre of square /hyper cube 2.
35. Further it would be a very blissful exercise to glimpse centre of cube of a dual status as a point of 3 space linear order set up and as a point of spatial order 4 space which permits transcendence to 0 space as dimension of dimension of 4 space.
36. It would be a very blissful exercise to glimpse and imbibe the values of one(s) as zero(s) parallel to the values of centre of cube as points of volume of cube and also as compactified point of dimension of dimensio9n of 4 space at the seat of centre of the cube itself.
37. Still further it would be very blissful exercise to glimpse and imbibe the values triple (-0, 0, 0) parallel to values triple (-1 , 0, 1) .
38. Taking 0 as the middle point /centre of interval and its pair of orientation (-1 space format and +1 space format as pair of dimension fold and domain fold shall

be bringing us face to face with the simultaneous phenomenon of zero(s) as one(s) and one(s) as zero(s).

39.   One shall sit comfortably and permit the transcending mind to glimpse and imbibe the features of the values of initiation point being of the seat of origin fold of hyper cube format, which shall be setting the processing along the format of idol of Lord Brahma, the presiding deity of 4 space.

40.   One may further have a pause here and permit the transcending mind to glimpse and imbibe such initiation of processing system being of the format of four fold manifestation layer of hyper cube 4 which goes parallel to the four fold manifestation format of idol of Lord Brahma, creator of the Supreme and presiding deity of Creator's space (4 space).

SECTION-1, PROCESSING STEPS
PROCESSING STEP-3, SIMULTANEOUS CHASE FOR ALL THE FOUR FOLDS ALONG VALUES TRIPLE (-1, 0, 1) FORMAT)

1.   Let the revisit the set up of a cube .
2.   Cube is a representative regular body of 3 space.
3.   Cube is of the values of format and features of hyper cube.
4.   Hyper cube 4 is of the format and features of four fold manifestation layer.
5.   Cube as hyper cube 3 is the four fold manifestation layer of one space content, 2 space content, 3 space content, 4 space content.
6.   1 space content manifests and plays the role of linear dimension fold.
7.   2 space content manifests and plays the role of spatial boundary
8.   3 space content manifests and plays the role of domain (fold).
9.   4 space content manifests and plays the role of origin (fold).
10.   Linear dimension (1 space in the role of dimension) as triple values set up (-1, 0, 1) shall be an organization of a line with starting point of value 0 and with permissibility for processing along both ends from the middle as in terms of +1 and -1 value 0 .
11.   The spatial boundary of cube is a set up of six surface plate which along the triple values format (-1, 0, +1) gets organized as two sets of 3 surface plates each.
12.   One may have a pause here and take note that this organization format helps organized 7 versions of cube and parallel to it 7 geometries range of 3 space as 7 signatures range (-3, -2, -1, 0 , +1,+2, +3).
13.   The organization of domain fold of 3 space domain along triple values format (-1, 0, 1) leads to (-1^3, 0^3, 1^3 which permits reorganization again as (-1, 0, 1).
14.   One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the features of this triple values format organization which amounts to super imposition of the dimension fold values upon the domain fold values as in both cases the values emerge to be (-1, 0, 1) .

15.   The chase of origin fold which is of the spatial order 4 space, as well shall be bringing us face to facewith the situation as that (-1 x -1, 0 x 0, 1x 1) which is equal to the values triple (1,0,1).

16.   One may have a pause here and permit the transcending mind to glimpse and imbibe the format and features of organization triple (1, 0,1) which as such shall be bringing us face to face with following values and virtues of this organization;

       i)   Firstly as that (1,0,1) is parallel to middle point of line being of value 0 , which will bring to focus the role of dimension of dimension (of 2 space).

       ii)   Further, it also shall be focusing upon the middle point as the bending point making the set up as of a pair of halves and that way the working rule to be to work with only one of the halves.

17.   One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse format and features of organizations of dimension , domain, boundary and origin folds of cube/hyper cube 3.

18.   Further one shall chase transcendence at origin of 3 space.

19.   The chase format (-1, 0, 1) of vertical format , with value 0 at centre of the domain , value -1 as of orientation progression with in the domain and value +1 as progression leading towards base of the origin , as such shall be providing us an insight of the transcendence chase progression.

20.   One may further have a pause here and take note that the spatial order of the origin fold will further provide us organization in pair of orientations as (-1 , 0, 1) and (1,0,-1) .

21.   With it the transcendence phenomenon will emerge to be of two fold features, firstly as of ascendance through the origin and secondly as transcendence through the origin. .

22.   It would be a blissful exercise to chase ascendance from the base fold through origin fold for its reach with in the domain fold.

23.   Further it also would be a blissful exercise to chase transcendence from the domain fold through origin fold for reach at the base fold.

SECTION-1, PROCESSING STEPS
PROCESSING STEP-4, SPATIAL BOUNDARY TO SPATIAL ORDER AND SOLID DOMAIN TO SOLID ORDER

1.   Let us revisit the set up of cube/hyper cube 3.

2.   Hyper cube 3 is a four fold set up of linear dimension, spatial boundary, solid domain and creative (4 space) origin.

3.   The creative (4 space) origin has transcendental (5 space) base.

4.   Creative origin is of spatial order (2 space in the role of dimension).

5.   Transcendental base is of solid order (3 space as dimension)

6.   1 space as dimension structures 3 space as domain.

7.   2 space as dimension structures 2 space as domain.

8.   3 space as dimension structures 5 space as domain

9.   Spatial boundary (2 space as boundary) , structures 4 space of spatial dimension (2 space as dimension).

10.   One may have a pause here and take note that this brings to focus role of 2 space as boundary and as well as of 2 space as dimension.

11.   Likewise 3 space as domain structures 5 space as base.

12.   This brings to focus a role of 3 space as domain and 3 space as base.

13.   Let us revisit the set up of cube/hyper cube 3.

14.   Cube is a 3 space domain enveloped by 2 space boundary.

15.   This simultaneous manifestation of 3 space content as domain and 2 space content as dimension deserves to be comprehended well.

16.   The simultaneous chase in terms of 2 space in the role of boundary and 3 space in the role of domain shall be bringing us face to face with the role of manifested bodies.

17.   One may have a pause here and take note that square is of the format of hyper cube 2.

18.   Cube is of the format of hyper cube 3.

19.   Further as that hyper cube is a format of four fold manifestation layer.

20.   Accordingly square and cube accept the common manifestation format.

21.   The common manifestation format of dimension fold, boundary fold, domain fold and origin fold means the simultaneous play of four consecutive dimensional spaces (contents).

22.   One may have a pause here and take note that the availability of 5 consecutive dimensional spaces, as such shall be leading to the set up of a pair of hyper cubes format.

23.   Illustratively the transcendence range (1,2,3,4,5) shall be leading to the pair of four fold manifestation layers (1,2,3,4) and (2,3,4,5).

24.   One may have a pause here and take note that the reach from the four fold manifestation layer (1,2,3,4) to the next manifestation layer (2, 3,4,5), will focus upon the second manifestation layer (2,3,4,5) shall be helping us glimpse and imbibe the roles of spatial order structuring creative space (2,4) and solid order shall be structuring transcendental domain (3,5).

25.   As such the simultaneous availability of 2 space and 3 space in the set up of hyper cube 3 as boundary fold and domain fold shall be making a system capable of potentialities of chase of whole range of manifestation layers along the format of a transcendence range.

26.   One shall sit comfortably and permit the transcending mind to glimpse and imbibe the format and features of above system of chase of sequence of hyper cubes

27.   It would be blissful to take note that NVF (square) + NVF (cube) = NVF (Mathematics).

28.   Further , it also would be blissful to take note that TCV value of formulations pair (Verga and Ghan) are equal to the summation value of four fold manifestation layer of hyper cube 4 (2+3+4+5), which is further parallel to the creation format of idol of Lord Brahma, Creator of the Supreme, the presiding deity of Creator's space (4 space).

29. It would be a blissful exercise to chase transition from the set up of hyper cube 2 to the set up of hyper cube 3.

30. Vedic system work out whole range of manifested creation along the spatial order format of Creator's space.

31. This chase, firstly is of the format and features of four fold manifestation layers sequence.

32. Secondly the chase of Vedic system is of sequential transformation for the pair of consecutive formats of hyper cubes/four fold manifestation layers.

33. As such one shall permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the processing system of transcendence through the manifested creation.

34. Manifestation and transcendence through manifestation are the pair of processes of Vedic system which deserve to be comprehended well and to be thoroughly appreciated to imbibe them completely to acquire deep insight and proper enlightenment.

35. These processing features of Vedic systems focus upon space content in different roles making higher space content enveloped with in lower space content domains in the role of boundary.

36. With it the chase at boundary (fold) , that way though being of lower order than that of domain fold but the boundary fold space, in its another role as dimension fold shall be leading to higher dimensional order than that of the domain itself.

37. Illustratively cube accepts spatial boundary .

38. A shift from the role of 2 space as boundary to 2 space as dimension of 4 space shall be leading us to a step ahead of 3 space domain set up.

39. It is this feature which deserves to be comprehended well.

40. With working at the boundary and transiting there from to the role of dimension is the value of the Vedic systems, which will help transcend from given domain to the next order domain.

41. One may have a pause here and take note that Asht Prakarti (8 fold nature) as 8 space domain permits enveloping by unity state boundary (7 space as boundary) of $2 \times 8 = 16$ components.

42. It is this feature of unity state boundary of 16 components as a pair of halves of 8 components each shall be leading us to a chase along the triple values format (-1, 0, 1) which shall be leading to $-1^3, 0^3, 1^3$.

43. This shall be leading to format of features of a split of a three dimensional frame in to a pair of three dimensional frame of half dimension

44. This split, as such shall be releasing four space at the origin.

45. One may have a pause here and take note that it shall be bringing us face to face with the phenomenon of pair of 3 dimensional frame of half dimension, shall be leading to set ups of 8 sub cubes each.

46. One may have a pause here and take note that cube accepts 3 dimensional frames of half dimensions in each of its 8 corner points.

47. Further as that the centre of the cube as the seat of origin , and hence of 4 space becomes the format and features of hyper cube 4 as 4 space domain enveloped with in solid boundary of 8 components.

48. One may have a pause here and permit the transcending mind to glimpse and imbibe this format and features of this split phenomenon .

49. Spatial order of 4 space in the role of origin because of feature of spatial order as that $2 + 2 = 2 \times 2 = (-2) \times (-2)$ together with the dimension of dimension order thereof of value $0 + 0 = 0 \times 0 = (-0) \times (-0)$ will help us glimpse further the parallel simultaneous phenomenon of synthesis of dimensional frame.

50. One may further have a pause here and take note that 5 space (transcendental domain) plays the role of origin of 4 space itself and the super imposition of solid order upon transcendental domain leads to the value $3 + 5 = 8$.

51. With it this moment by moment phenomenon of split and synthesis of solid dimensional frame shall be focusing upon the transcendental phenomenon happening continuously at origin /centre/middle placement of the format (-1, 0, 1) .

52. As such Sadhakas urging to glimpse and imbibe the values and virtues of Ganita Sutras of 16 Sutras range shall be undergoing through the discipline of Yoga by doing Sanyam at the transition point of range in between that of Ganita Sutra 8 , (as the end Sutra of first half) and Sutra 9 (as first Sutra of the second half) .

53. One shall sit comfortably and permit the transcending mind to chase this range of triple phases of values (16 ,17,18) parallel to 16 components of hyper cube 8 and 18 components of hyper cube 9 organization.

54. This , that way, would be a focus at the middle at value 17 which is parallel to transcendental code value of formulation (Atma).

SECTION-1, PROCESSING STEPS
PROCESSING STEP-5, NUMBER VALUE 8

1. Transcendental code value of formulation 1 is 8 .
2. Transcendental code value of formulation Akash is also 8 .
3. So also is the transcendental code value Aap.
4. The formulation Iti , as well is of transcendental code value 8 .
5. It would be a blissful exercise to comprehend and imbibe the values of number 8 .
6. Number 8 permits reorganization as $8 = 2^3$.
7. The numbers pair ($1^3, 2^3$) is the pair of members of the cubes sequence.
8. The numbers pair ($2^3, 3^2$) constitutes a reflection pair of artifices.
9. It would be a blissful exercise to chase $2^{7,}$ number of summation value of choices from the range of numbers (1,2,3,4,5,6,7,8) .
10. It would further be a blissful exercise to chase the coordinated manifestations of :
   i) 1 space content, 8 space content.
   ii) 2 space content, 8 space content.
   iii) 3 space content, 8 space content.
   iv) 4 space content, 8 space content.

v)   5 space content, 8 space content.
vi)   6 space content, 8 space content.
vii)   7 space content, 8 space content.
viii)   8 space content, 8 space content

11.   The organization of sequential values along rows and columns of 8 x 8 matrix comes to be 8^3.

12.   8 square = 1+2+3+4+5+6+7+8+7+6+5+4+3+2+1.

13.   The set up of 8^3 number of cubes is of 17^3 number of structural components.

14.   Hyper cube 8 has unity state boundary of 16 components.

15.   8 space has 17 geometries range .

16.   Hyper cube 8 has 17 versions.

17.   Formulation Atma accepts transcendental code value 17.

18.   3 space permits split into 8 octants.

19.   4 space accepts solid boundary of 8 components.

20.   Transcendental dimensional order leads to Asht Prakarti origin.

21.   Self referral domain structures Asht Prakarti.

22.   The relationship of Pursha, Prakarti is of the format of (6 space, 8 space) which is parallel to 6 space as dimension, 8 space as domain).

23.   Dimensional synthesis value 8 = (6,6) .

24.   The synthesis value (-6) = (-8, -8).

25.   The dimensional synthesis value of solid dimension 1 to 8 is of parabolic format (0, 3,5,6,6,5,3,0) .

26.   The dimensional synthesis value range of linear dimensions 1 to 8 is (1,3,6,10,15,21,28,36).

27.   Dimensional synthesis value of spatial dimension 1 to 8 is (2,4,6,8,10, 12,14,16) .

28.   One may have a pause here and take note that text of Ganita Sutra 1 is a composition of 16 letters.

29.   The entire text of Ganita Sutras and Upsutras avails 36 letters in all.

30.   Transcendental code value of formulation Om is 16.

31.   Transcendental code value of formulation Pranva is 36.

32.   Transcendental code value of formulation Sri Om is 36.

33.   One shall sit comfortably and permit the transcending mind to chase the organization of text of Ganita Sutras and Upsutras as of the range of 512 letters permitting organization $2^9 = 512$.

34.   One shall sit comfortably and permit the transcending mind to glimpse and imbibe the values of organization format of Ganita Sutras and Upsutras by approaching it by parallel processing processes of Yoga Nishtha and Sanhya Nishtha.

SECTION-2,
TRANSITION FROM GANITA SUTRA 8 TO GANITA SUTRA 9
STEP-6, GANITA SUTRAS 8 AND 9

1.   There are 16 Ganita Sutras.

2. Ganita Sutra 8 text : " Purna-Apurna Bhyam".
3. Ganita Sutra 9 text : " Chalna-Kalna Bhyam".
4. Ganita Sutras 1 to 8 cover half range of the text of Ganita Sutras 1 to 16.
5. Ganita Sutras 9 to 16 cover the second half of the text range of Ganita Sutras 1 to 16.
6. The transition from first half of the text range of Ganita Sutras to the second half of Ganita Sutras , as such is a transition from Ganita Sutra 8 to Ganita Sutra 9.
7. One way to look at this transition is parallel to a transition from the value of Number 8 to value of Number 9.
8. One may have a pause here and take note that Number value 8 permits reorganization as $8 = 2^3$.
9. Further Number value 9 permits reorganization as $9 = 3^2$.
10. One may have a pause here and take note that values pair ($2^3, 3^2.$) constitute a reflection pair of vertical format, as much as that here values of base and index swap their places.
11. One may further have a pause here and take note that reflection pairing of vertical format is of features different than that of reflection pairing of horizontal format like that of numbers pair (23, 32).
12. One may further have a pause here and take note that in case of reflection pairing of vertical format, base and index values swap their places.
13. However, in case of reflection pairing of double digit numbers of ten place value system along horizontal format results in to swapping of unit digits and 10 place value digits.
14. One shall sit comfortably and permit the transcending mind to glimpse and imbibe distinguishing features of formats of reflection pairing of vertical format and of horizontal format.
15. The other way to look at the transition phenomenon from the format of Ganita Sutra 8 to that of Ganita Sutra 9 is to chase transition from the format of hyper cube 8 to the format of hyper cube 9.
16. Hyper cube 8 admits unity state boundary of 16 components.
17. On the other hand the boundary of hyper cube 9 accepts 18 components of natural boundary of hyper cube 9.
18. This, as such brings us face to face with numbers pair (16, 18) .
19. One may have a pause here and take note that numbers pair (16,18) has a jump over number value 17.
20. As such the transition from Ganita Sutra 8 to Ganita Sutra 9 may be chased in reference to number value 17.
21. One may have a pause here and take note that number value 17 is parallel to transcendental code value 17 of word formulation Atma
22. Further as that number value 17 is parallel to 17 geometries range of 8 space.
23. Still further , it is also parallel to the range of 17 versions of hyper cube 8.
24. Still further, the number value 17 may be approached parallel to the set up of 17th geometry of 8 space.
25. The 17th geometry of 8 space is of format and features parallel to that of 17th version of hyper cube 8.

26.   One may have a pause here and take note that17th version of hyper cube 8 is of the format and features of 8 space domain being free of all the 16 boundary components.

27.   One shall sit comfortably and permit the transcending mind to fully comprehend and imbibe the features and values of 8 space content manifesting as domain but free of all the boundary components.

28.   With it, the transition from the format of hyper cube 8 to that hyper cube 9 , the focus is to be upon the set up of 8 space content itself.

29.   One may have a pause here and permit the transcending mind to glimpse and imbibe the features of 8 space domain / 8 space content manifesting as domain fold but being free of all of the boundary components.

30.   It is this focus which shall be bringing us face to face with the features, values and virtues of Asht Prakarti /8 fold nature.

31.   One may further have a pause here and take note that Ganita Sutra 8 focuses simultaneously upon " completeness and incompleteness".

32.   Scriptures accept and approach ,Puranam/completeness as " Infinity" .

33.   The dominating value /virtue of Puranam is as that it is "Full" and that when full is taken out of Full , they still remain " Full".

34.   One may have a pause here and take note that " That which is not full" , will not be having the said virtue of fullness.

35.   To have an idea of simultaneous existence of " complete and incomplete" one may recheck split for close interval as close sub interval and half closed sub interval..

36.   The closed sub interval, being closed, though being a part of the regional close interval is full like the original close interval.

37.   However, half close sub interval is not full as here in this case it would be open on one side.

38.   Ganita Sutra 8, as such is of working rule of features and values of simultaneous existence of " completeness and incompleteness".

39.   One may have a pause here and take note that there may be infinitely many ways to split close interval in to closed sub interval and half open sub interval.

40.   The split point may be a fluctuating point of any placement in between the pair of end point of the closed interval.

41.   One may have a pause here and permit the transcending mind to glimpse and imbibe this feature of fluctuating nature of the split point .

42.   The fluctuation range of the split point will be of coverage of whole range of the closed interval but for the pair of end points of the closed interval.

43.   One may have a pause here and take note that the coverage range of the fluctuating point, as such would be the range of the biggest open interval as sub set of the closed interval.

44.   This way , the range of the closed interval shall be leading us to the biggest range of its open sub interval as the coverage range of the fluctuating point .

45.   One may have a pause here and take note that Ganita Sutra 9 " Chalna, Kalna Bhyam" , as such is of the feature of a break through from the static state to the dynamic state .

46. One may have a pause here and have a fresh look at the format of a line as a set up of placements of points of one space/points structured with one space content.

47. Further one may glimpse and imbibe one space format as the format of track of a moving point of zero space content (structures).

48. This brings us face to face with one space as of static placement and it making available a format for the motion of zero space body.

49. The other way to look at the above phenomenon may be as that that static state zero space point while in motion transit and transform in to one space set up of static state parallel to dynamic state of zero space set up.

50. One may have a pause here and permit the transcending mind to glimpse all these features of this phenomenon of inter – relationship of static and dynamic state and to avail it for glimpsing transition from Ganita Sutra 8 to Ganita Sutra 9.

51. One may further have a pause here and take note that the split of solar sphere in to a pair of Northern-Southern Hemi- spheres are of placement values 17 and 19 .

52. It would be blissful to glimpse and imbibe formulation pair namely Atma and Mind as of transcendental code value 17 and 19 respectively.

SECTION-2,
TRANSITION FROM GANITA SUTRA 8 TO GANITA SUTRA 9

STEP-7, TRANSITION FROM 8 TH GEOMETRY TO 9TH GEOMETRY OF 4 SPACE.

1. Transition from number value 8 to number value 9 may be chased parallel to the transition from 8th geometry to 9th geometry of 4 space.

2. 4 space content manifests as 4 space domain of hyper cube 4.

3. Hyper cube 4 accepts solid boundary of 8 components.

4. 4 space accepts 9 geometries range and parallel to it there are 9 version of hyper cube 4 .

5. 9 geometries of 4 space are of the format and features parallel to presence or absence of the boundary components.

6. The version of hyper cube 4 of the format and features of presence of 4 boundary components and absence of 4 boundary components may permit expression as G (-4, + 4).

7. The presence of 4 components and absence of 4 components as such shall be leading to -4 + 4 = 0 (Signature).

8. Parallel to it there would be a zero signature geometry.

9. 9 geometry of 4 space shall be of the range of (-4, -3, -2, -1, 0, 1,2,3,4.) signature.

10. One may have a pause here and take note that 0 signature geometry because of neutralized state , distinctively marks itself for its presence and same may be parallel to the state of 4 space domain free of its boundary effects.

11. A reach to this state of 4 space domain as comparison to the state of hyper cube 4 with its complete boundary of 8 components intact, is the reach which deserves to be comprehended well and to be thoroughly appreciated.

12. The transition from thestate of hyper cube 4 with its full boundary of its all 8 boundary components intact , to the state of fully neutralized boundary deserves to be comprehended well and to be thoroughly appreciated.

13. One may have a pause here and take note that neutralized boundary state may be when there are 4 components present and also at the same time 4 components are absent.

14. Further neutralized boundary state also would be there when 4 space domain would be free of all of its boundary components.

15. One shall sit comfortably and permit the transcending mind to fully comprehend and thoroughly appreciate the neutralized boundary state of 4 space domain in its both prospective as of half boundary being present and half boundary being absent and also when it is free of its entire boundary.

16. These features and values of existence and absence of boundary of 4 space deserves to be comprehended well and to be thoroughly appreciated for its complete imbibing to acquire deep insight and thorough enlightenment of transition from simultaneous existence of completeness and incompleteness to go parallel to the format and features of transition from number value 8, number value 9 and further to be parallel to transition from the format and features of Ganita Sutra 8 to Ganita Sutra 9.

17. One may further have a pause here and take note that existence of the state of half boundary being present and half boundary being absent deserves to be comprehended well and to be thoroughly appreciated for its complete imbibing in reference to hyper cube 4 as 4 space body as 4 space is a spatial order space (2 space plays the role of dimension of 4 space).

18. One may have a pause here and take note that $2 + 2 = 2 \times 2 = (-2) \times (-2)$.

19. Further as that $0 + 0 = 0 \times 0 = (-2) \times (-0)$.

20. Still further as that $2^4 = 4^2$.

21. One shall sit comfortably and permit the transcending mind to glimpse all these features of spatial order 4 space .

22. Further as that spatial order itself is a 0 order space.

23. As such working with half boundary in stead of full boundary is a challenge of all the above features .

24. The modern system   when are confronted with the situation like everywhere continuous but no where derivable function and finding it not possible to come out of this situation and same becoming a Mathematical knot of modern Mathematics , the same is only because of the modern Mathematics axioms' and postulates being incapable of reaching back from half boundary features to full .

25. Moreover, it is going invisible for the set up axioms of modern system as that in case of continuity of function there is same degree domain while in case of derivatives , there simultaneously come in existence a pair of consecutive degrees domain.

26. Vedic systems duly take care of all these situations.

27. Vedic systems properly work out spatial and higher dimensional order.
28. And these features of Vedic systems deserve to be comprehended well and to be thoroughly appreciated for their complete imbibing .

SECTION-2,
TRANSITION FROM GANITA SUTRA 8 TO GANITA SUTRA 9

STEP-8, REACH FROM NUMBER VALUE 1 TO NUMBER VALUE 2 AND BACK AND FORWARD FROM NUMBER VALUE 2.

1. Formulation 1 accepts transcendental code value 8.
2. Formulation Dway accepts transcendental code value 16.
3. Transcendental code value Tray accepts transcendental code value 8.
4. One shall sit comfortably and permit the transcending mind to glimpse and imbibe triple numbers value (1,2,3) and parallel to it , to glimpse and imbibe number values triple (8,16,8)
5. One may have a pause here and take note that numbers value triple (8,16,8) takes from middle to either side of equal values steps.
6. One may further have a pause here and takenote that in reference to numbers value triple (1,2,3), the reach from number value 1 to number value 2 along the format (8,16,8) is a reach from number value 8 to number value 16.
7. Further the reach from number value 2 along the format (8,16, 8) would be backward and forward reach of equal values step of value 8.
8. One may have a pause here and permit the transcending mind to glimpse and imbibe the above format and features of pair of values triple (1,2,3) and (8,16,8) .
9. Further one shall sit comfortably and permit the transcending mind to glimpse and imbibe the features of spatial order (2 space in the role of dimension) in the light of the features $2+2 = 2 \times 2 = (-2) \times (-2)$ where not only addition and multiplication are super imposed but also pair of orientation as well get super imposed.
10. One may further have a pause here and take note that spatial order (2 space i n the role of dimension) permit simultaneous approach as " 1 as 2 and 2 as 1" .
11. One may further have a pause here and take note that Ganita Sutra 1 is of the text of 16 letters.
12. On the other hand,Ganita Sutra 16 and 15 are of 16 letters each.
13. Still further at the middle the text of Ganita Sutras 8 and 9 as well are the text of 16 letters each.
14. One may further have a pause here and take note that the first half range of Ganita Sutras 1 to 16 i.e. of Ganita Sutras 1 to 8 at its both ends are the text of letters 16 , 16.
15. However, the text of second half range of Ganita Sutras 1 to 16 , i.e. Ganita Sutras 9 to 16 has text of 16 letters at one end as text of Ganita Sutra 9 while

at the other end, there is a pair of sutras namely Sutras 15 and 16 , both being the text of 16 letters each.

16. One may have a pause here and take note that reach from Ganita Sutra 1 to the middle and reach from the other end i.e. from Ganita Sutra 16 to the middle, is of the feature which deserves to be comprehended well and to be thoroughly appreciated.

17. One may have a pause here and take note th at the above reach from the first end may be as a reach from 16 to 16 values text.

18. While the reach from the other end would be a reach from pair of values 16 and 16 as of Ganita Sutras 16 and 15 to the reach at the middle of values 16 and 16 as of Ganita Sutras 9 and 8.

19. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the values and features of organization of the text of Ganita Sutras.

20. One may further have a pause here and take note that Ganita Sutra 13, the end Sutra (Upsutra) of the whole range of Ganita Sutras and Upsutras is a text of $16 + 16 = 32$ letters text.

21. One shall sit comfortably and permit the transcending mind to imbibe all these features and values of the organization of the text of Ganita Sutras and Usputras to acquire insight about the working features of spatial order of Creator's space (4 space)

22. In the light of the above, in sight, one may have a fresh visit to the Mathematical knots of axioms and postulates of modern system having focus upon linear order and the same being completely devoid of the features of the spatial order.

23. The modern system deserves to be augmented by the features of Vedic systems .

24. It would be a blissful exercise to have a fresh visit to the Mathematical problems of modern Mathematics and to approach them afresh in the light of the Vedic systems.

25. Further , one shall sit comfortably and permit the transcending mind to fully comprehend and appreciate as that the space around us is not a linear order 3 space .

26. It is a spatial order 4 space .

27. At the origin of spatial order 4 space is the seat of solid order transcendental space.

28. The whole range of dimensional orders are compactified at the origin of Creator's space (4 space).

29. The sequential compactification of dimensional order at the origin of 4 space, sequentially unfold themselves.

30. One shall sit comfortably and permit the transcending mind to glimpse this phenomenon of compactification of dimensional space at the origin of 4 space and their sequential unfolding .

31. This phenomenon of transcendence through the manifested creation deserves to be comprehended well and to be imbibed fully.

SECTION-2,
TRANSITION FROM GANITA SUTRA 8 TO GANITA SUTRA 9

STEP-9, TRANSITION FROM MANIFESTATION FORMAT TO
TRANSCENDENCE FORMAT.

1. One way to chase transcendence from the format of Ganita Sutra 8 to Ganita Sutra 9 is to go parallel to the transition from manifestation format to transcendence format.
2. Creator's space (4 space) is of spatial order and it provides four fold manifestation format.
3. Transcendental space (5 space) is a solid order space and provides format for transcendence from one manifestation layer to another manifestation layer.
4. 4 space has 5 space in the role of origin.
5. Domain fold of hyper cube 4 is of spatial order.
6. Origin fold of hyper cube 4 is of solid order.
7. The transcendental origin of 4 space permits transcendence .
8. This transcendence at the origin fold of 4 space is of two fold nature.
9. Firstly it is of the format and features of transcendence from domain fold through origin fold for reach at base fold.
10. Secondly it is of the format and features of ascendance from the base fold through origin fold for reach uptil domain fold.
11. Domain fold provides a four fold manifestation layer of 4 consecutive space content.(N, N+1, N+2, N+3).
12. The base fold provides a reach for the transcendence range through origin of values of 5 consecutive dimensional spaces (N, N+1, N+2, N+3, N+4).
13. One may have a pause here and take note that the five fold range (N, N+1, N+2, N+3,N+4) permits a format for a pair of four fold manifestation layers namely, (N, N+1,N+2,N+3) and (N+1, N+2, N+3, N+4).
14. One may have a pause here and take note that the above features of the transcendence range for a pair of manifestation layers , as such amounts to providing a translation for the consecutive manifestation layers along the transcendence range format.
15. One shall have a pause here and permit the transcending mind to glimpse all these features of transcendence through manifestation layers of the format and features of translation of consecutive manifestation layers pair.
16. This, as such shall be bringing us face to face with the static state of manifestation layers and dynamic state of manifestation layers from existing format of manifestation layer to that of next consecutive manifestation layer.
17. It is this feature of translation for a manifestation layer from its existing format to that of the format of the next consecutive manifestation layer deserve to be comprehended well as it shall be giving insight about the transition from the static state manifestation layer to the dynamic state manifestation layer.

18. One may have a pause here and take note that the transition from the format of Ganita Sutra 8 to the format of Ganita Sutra 9 deserves to be chased along the above translation format of manifestation layers.

19. One may further have a pause here and take note that $3 + 5 = 8$ and $3 \times 5 = 15$, as such leads us to the parallel values of dimensional order of 4 space being of value $2 \times 4 = 8$ and that of 5 space being of value $3 \times 5 = 15$.

20. One may further have a pause here and take note that the transcendental value triple (1,3,5) with summation value 9 further brings us face to face with the phenomenon of 9 points fixation of hyper cubes.

21. It would be blissful exercise to chase 9 point fixationof square/hyper cube 2.

22. Further to chase 9 point fixation of cube /hyper cube 3.

23. Still further it also would be a very blissful exercise to chase 9 point fixation of hyper cube 4.

24. One may have a pause here and take note that hyper cube 4is a four fold manifestation layer and its format is of features and values parallel to the format and features of idol of lord Brahma, Creator of the Supreme, along which there manifest whole range of manifested creation and also along with which the transcendence takes place through the manifested creation.

25. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the phenomenon of transcendence through manifested creation leading to translation of manifestation layers and as a consequence of which there emerges a transition from static state to dynamic state, in terms of which one may glimpse and imbibe the format and features of transition from Ganita Sutra 8 to Ganita Sutra 9.

SECTION-2,
TRANSITION FROM GANITA SUTRA 8 TO GANITA SUTRA 9

STEP-10, FORMULATION STHTI AND GATI

1. Pair of formulation namely Sthti and Gati deserve to be chased .

2. The formulation Sthti accepts transcendental code value 16.

3. The transcendental code value Gati accepts transcendental code value 10.

4. One may have a pause here and take note that Ganita Sutra 1 is text of 16 letters. .

5. While, text of Ganita Upsutra 1 is the text of 10 letters.

6. The formulation Gati avails 4 letters of transcendental code value quadruple (3,1,4,2) .

7. One may have a pause here and take note that quadruple (3,1,4,2) permits split as paired pairs (3,1) and (4,2)

8. One may have a pause here and take note that numbers pair (3,1) is parallel to the format (3 space as domain, 1 space as dimension).

9. One may further have a pause here and take note that this brings us face to face with a linear order set up.

10. Further the numbers value pair (4,2) is parallel to the format of (4 space domain, 2 space dimension).
11. It brings us face to face with a spatial order set up.
12. Still further as that above paired pair bring us face to face with sequential simultaneous set up of translation from linear order to spatial order, and also the other way round.
13. The formulation Sthti avails 5 letters of transcendental code value 3,5,2,4,2.
14. One may have a pause here and take note that it permits split into values pair and values triple namely (3,5) and (2,4,2).
15. One may have a pause here and take note that values pair (3,5) is parallel to the format (3 space as dimension, 5 space as domain).
16. The values triple (2,4,2) permits reorganization as (2,2+2, 2).
17. Still further it also permits reorganization as (2, 2 x2, 2).
18. Still further it also permits reorganization as (2, (-2) x (-2), 2).
19. One may further have a pause here and take note that $3+5 = 8$, and $2+4+2 = 8$.
20. It also would be relevant to take note that $8 = 2 \times 2 \times 2 = 2^3$.
21. One shall sit comfortably and permit the transcending mind to be face to face with the organization format of formulation Sthti as above and to appreciate and imbibe these features to comprehend and imbibe the values of 4 space domain position (Sthti) along the transcendental domain (5 space domain of solid order).
22. One shall sit comfortably and permit the transcending mind to glimpse the above features of formulation Sthti and Gati and in reference thereto , to be also face to face with the phenomenon of translation of manifestation layers along transcendence range.
23. It would further be a blissful exercise to chase transcendental code value pair (8,16) for the pair formulations (Gati and Sthti) parallel to the pair of formulation (1 and Dway).
24. It would further be a blissful exercise to chase these features in reference to the organization of the text of Ganita Sutras as a pair of halves namely as Ganita Sutras 1 to 8 and Ganita Sutras 9 to 16.
25. The transition from format of Ganita Sutra 1 to that of Ganita Sutra 9 deserves to be chased by pairing numbers pair (8,9,) (7,10) and so on .
26. The value 17 deserves to be chased as transcendental code value of formulation Atma.
27. It also deserves to be chased as placement value of Northern hemi-sphere.
28. It also deserves to be chased as a range of 17 geometries of 8 space parallel to which are 17 versions of hyper cube 8.
29. Still further it also deserves to be chased as 17 geometries of 8 space parallel to 17 versions of hyper cube 8 as 8 space domain completely free of its boundary.
30. It shall be bringing us face to face with Asht Prakarti of format and features of 8 space content.

SECTION-3,
SELF REFERRAL ORDER OF SOLAR UNIVERSE

STEP-11, SELF REFERRAL ORDER

1. Self Referral order is of values and format of 6 space in the role of dimension.
2. 6 space as dimension leads uptil 9 space as origin and 10 space as base of origin.
3. This leads us to transcendence range (6 ,7,8,9,10) with summation value (40) which is parallel to 40 coordinates coordination of creative boundary of 10 components of transcendental domain (5 space).
4. 6 space of dimension creates Asht Prakarti format/hyper cube 8 format as four fold manifestation layer (6,7,8,9) of summation value 30 which is parallel to 30 components set up of a sealed framed domain of 3 space.
5. 30 components set up of sealed framed domain of 3 space /cube   permits chase as 8 corner point, 12 edges, 6 surfaces, 1 volume and 3 dimensions.
6. One may sit comfortably and permit the transcending mind to glimpse and imbibe the values of sequential manifestations (0,1,2,3), (3,4,5,6) and (6,7,8,9) as four fold manifestation layers of hyper cubes 2, hyper cube 5 and hyper cube 8.
7. One may have a pause here and take note that 2 space plays the role of dimension of dimension of 6 space.
8. 5 space plays the role of boundary of 6 space.
9. 8 space accepts 6 space in the role of dimension.
10. One may further have a pause here and take that the quadruple value (2,4,6,8) with summation value 20 is parallel to transcendental code value of formulations Dev as well as Ved.
11. One may further have a pause here and take that dimensional split of 8 space shall be taking us to split spectrum values (1,2,5,12).
12. It would be a blissful exercise to chase value 1 of spectrum as 8 space, value 2 as spectrum of a pair of 6 spaces.
13. Value 5 as a spectrum of five four spaces.
14. Value 12 would be spectrum value of 12 two spaces.
15. Further the chase of dimensional synthesis of 1,2,3,4 spatial dimensions shall be sequentially leading us to synthesis value 2,4,,6,8.
16. One shall sit comfortably and permit the transcending mind to chase the dimensional synthesis as well as split spectrum a step ahead, it shall be taking us to synthesis value range (2,4,6,8,10).
17. The dimensional split of 10 space domain shall be sequentially taking us to spectrum value range (1,2,5,12,29).
18. One may have a pause here and take that the number value 29 is parallel to the transcendental code value of formulation Brahma.
19. One may have a pause here and take that Lord Brahma is the four head lord.
20. Each head of Lord Brahma is equipped with pair of eyes.

21. Lord Brahma sits comfortably on the lotus seat of 8 petals.
22. Scriptures enlightens us that Lord Brahma meditates with in cavity of his own heart upon the transcendental Lord Shiv and Brahma multiplies as 10 Brahmas.
23. One shall sit comfortably and permit the transcending mind to glimpse and imbibe above values of idol of Lord Brahma.
24. It would be blissful to glimpse and imbibe above values of idol of Lord Brahma as a four fold manifestation layer (2,3,4,5) which is parallel to the four fold manifestation layer of hyper cube 4.
25. One may have a pause here and take that 2 space as dimension/spatial dimension creates 4 space of transcendental origin (5 space as origin).
26. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the values and features of 6 space in the role of dimension.
27. It would be blissful exercise to have a sequential chase of the formats of hyper cube 2, hyper cube 5 and hyper cube 6 .
28. This chase of triple manifestation layers (0,1,2,3), (3,4,5,6) and (6,7,8,9) as such would be of the coverage range (0,1,2,3,4,5,6,7,8,9) .
29. One may have a pause here and take note that this values range (0,1,2,3,4,5,6,7,8,9) would be parallel to the chase along the 10 place value system.
30. One may have a pause here and take note that this 10 place value system chase would be parallel to sequential unfolding by way of transcendence at creative boundary of 10 components of transcendental domain (5 space)
31. One may have a pause here and take note that the above parallel format of transcendence at creative boundary of 5 space , 10 place value system and chase in terms of triple manifestation layers (0,1,2,3), (3,4,5,6) and (6,7,8,9). deserve to be comprehended well and to be thoroughly appreciated for complete imbibing of the values to acquire deep insight and enlightenment about Self Referral order (6 space in the role of dimension).
32. It would be blissful exercise to visit time and again above features and values formats of Self Referral order.

SECTION-3,
SELF REFERRAL ORDER OF SOLAR UNIVERSE

STEP-12, SELF REFERRAL BOUNDARY

1. Hyper cube 7 accepts self referral boundary (6 space in the role of boundary).
2. Self Referral boundary of 7 space admits 14 components.
3. Domain boundary ratio of hyper cube 7 is A^7: $14B^6$
4. Surya (Sun) has Number value (6).
5. Polestar has number value (7).
6. There are 14 Bhuwans.

7. One may have a pause here and permit the transcending mind to glimpse and imbibe the above features of 14 Bhuwans, Surya and Polestar in reference to the domain boundary ratio . $A^7: 14B^6$

8. Patanjali Yog Darshan, in its Vibhuti Pada , preserves the attainment of Bhuwans by Sayyam upon the Surya.

9. Dhrumantra (Om Namo Bhagwate Vas Devaya is mantra of 12 syllables.

10. Transcendental boundary (5 space boundary) of Self Referral domain (6 space as domain) is of 12 components.

11. 5 space plays the role of boundary of 6 space .

12. 5 space also plays the role of dimension of 7 space.

13. The 12 components of transcendental boundary (5 space as boundary) permits reorganization as $12 = 5+7$.

14. Further the 5 x 7 organization format of 5 x 7 matrix/grid accommodates all the 35 double digit numbers of 6 place value 6.

15. One may have a pause here and permit the transcending mind to glimpse and imbibe above features of Self referral boundary (6 space as boundary) itself being enveloped with in transcendental boundary.

16. One may further have a pause here and take note that 5 space plays the role of boundary of boundary of 7 space.

17. This, as such leads to 14 x 12 = 168 transcendental domains coverage of entire self referral boundary of 14 components of unity state domain (7 space domain).

18. One shall sit comfortably and permit the transcending mind to glimpse and imbibe above features of the self referral boundary.

19. One may have a pause here and glimpse and imbibe the take off of transcendental boundary from self referral boundary and to structure unity state domain (7 space domain).

20. One may further have a pause here and take note that unity state domain (7 space domain) accepts dimensional frame of transcendental order (5 space in the role of dimension and 7 dimensions of this order constituting the dimensional frame of 7 space).

21. Self referral domain (6 space as domain) in the role of boundary of unity state domain (7 space), as such shall be permitting transcendence with in each of the self boundary component.

22. Simultaneously there would be phenomenon of transcendence with in the unity state domain (7 space domain).

23. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the value of this simultaneous transcendence at the self referral boundary as well as that unity state domain.

24. One may have a pause here and take note that that transcendence triple (6,4,2) and transcendental quadruple (7,5,3,1) shall be regulating the transcendence phenomenon at self referral boundary and at unity state domain.

25. One may have a pause here and take note that the summation 6+4+2 = 12 is parallel to transcendental code value of word formulation Yoga.

26. Further the summation value 7+5+3+1 = 16 is parallel to transcendental code value 16 of word formulation Prana.

27.   One may further have a pause here and take note that the text of Ganita Sutra 1 is a scripture of 16 letters.

28.   Further the text of Ganita Sutra 1 is organized as a pair of word formulations of 9 and 7 letters respectively.

29.   It would be a blissful exercise to chase transcendence with in each of the self referral boundary component .

30.   It shall be leading to dimensional split spectrum of number value One of single 6 space domain, number value 2 of pair of 4 space domain and number value 5 of five 2 space domain.

31.   One may have a pause here and take note that such phenomenon shall be taking place with in each of the 14 self referral boundary components.

32.   One may further have a pause here and take note that self referral boundary of 14 components shall be organizing as $14 = 6+8$.

33.   The organization format of 6 x 8 matrix/grid shall be accommodating all the 48 double digit number of 7 place value system.

34.   Further the take off of self referral boundary shall be structuring Asht Prakarti .The organization $14 = 6+8$, as such shall be constituting a format for self referral dimension as of value $6 \times 6 = 36$ and 1 such dimension shall be constituting dimensional frame of Asht Prakarti.

35.   One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the formats and values of transcendence phenomenon at the self referral boundary, and also of take off of self referral boundary and a result thereof, there being a resultant structuring of the format of hyper cube 8.

36.   It is this reach of the self referral boundary, which deserves to be comprehended well.

SECTION-3,
SELF REFERRAL ORDER OF SOLAR UNIVERSE

STEP-13, SEALED FRAMED SELF REFERRAL DOMAIN

1.   Sealed framed self referral domain is sealed framed 6 space content manifestation as domain fold of hyper cube 6.

2.   6 space content manifests as domain fold of hyper cube 6 and gets enveloped with in a transcendental boundary of 12 components.

3.   6 space domain enveloped with in transcendental boundary remains integrated with in creative dimensional frame of 6 dimensions.

4.   The super imposition of origin of 6 dimensional frame upon the centre of 6 space domain makes it a sealed framed self referral domain.

1.   One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the format and features of sealed framed self referral domain.

2.   Once the transcendence is permissible at origin of self referral domain, it makes it of the status of unsealed domain.

3. The origin of 6 space is 7 space.
4. 7 space manifests as the origin of 6 space.
5. Origin fold of hyper cube 6 is 7 space.
6. 5 space plays the role of dimension of 7 space.
7. 5 space is a transcendental space.
8. 5 space provides five fold transcendence range .
9. However, the transcendence from one transcendence range to another transcendence range requires a self referral format of 6 steps long range.
10. One may have a pause here and take note that four fold manifestation ayer is the set up of four consecutive spaces contents manifesting simultaneously.
11. Further transcendence range is the set up of 5 consecutive space content manifesting simultaneously with fifth space content manifesting as basefold for the origin fold.
12. Self referral format is the set up of 6 consecutive space content manifesting simultaneously with sixth space content domain in the role of format for the base fold of the origin fold of the manifestation layer.
13. One may have a pause here and take note that the self referral range of six steps long value (1,2,3,4,5,6) permits reorganization as a pair of consecutive transcendence ranges (1,2,3,4,5) and (2,3,4,5,6) .
14. One may have a pause here and take note that every five fold transcendence range, say (1,2,3,4,5) permits reorganization as a pair of four fold manifestation layers namely (1,2,3,4) and (2,3,4,5).
15. Still further every four fold manifestation layer permits reorganization as a pair of framed domains ., illustratively (1,2,3,4) permitting reorganizationas (2,3,4,) .
16. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the formats and features of above reorganizations for a self referral range of 6 steps as a set up of 8 framed domain.
17. One shall have a pause here and to visit and revisit the formats of 6 framed domain namely (1,2,3), (2,3,4), (2,3,4) (3,4,5) , (3,4,5) , (4,5,6).
18. It would be a blissful exercise to visit and revisit numbers value pair (6,8) .
19. Numbers value pair (6,8) permits reorganization as (2+2+2), (2 x 2 x 2)/
20. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the values of 2+2+2 and 2 x 2 x 2 marking their presence by the self referral range with its split at first instance as a pair of transcendence ranges, then at next step each transcendence range splitting into pair of manifestation layer each thereby, there emerging four manifestation layer and finally each manifestation layer splitting into a pair of domain and giving a reach to 8 domains.
21. One may further have a pause here and take note that 3 space domain permits enveloping with in spatial boundary of 6 surface plates and also permits split into 8 sub cubes.
22. One may further have a pause here and take note that 3 space permits split into 8 octants while the 3 dimensional frame permits a split into a pair of 3

dimensional frame of half dimension and thereby making it a set up of 6 half dimension..

23. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the above features.

24. It would further a blissful exercise to chase transcendence (6,4,2) a step ahead for its reach as (6,4,2,0) and step ahead chase shall be leading us to (6,4,2,0, -2) .

25. One may have a pause here and take note that this five steps long transcendence as parallel to fifth stage of dimensional domain split spectrum of 29 number of (-2 space domain) shall be bringing us face to face with transcendental code value 29 of the word formulation Brahma.

26. It would be relevant to take note that Lord Brahma is the presiding deity of 4 space and 4 space plays the role of dimension of 6 space.

SECTION-3,
SELF REFERRAL ORDER OF SOLAR UNIVERSE

STEP-14, TRANSCENDENTAL RANGE STEPS

1. Self referral range permits transcendental range steps.
2. Self referral range is 6 steps long array.
3. Transcendental range is five steps long array
4. Along 6 steps long array (1,2,3,4,5,6) coverage would be attainable in a pair of transcendental steps (1,2,3,4,5) and (2,3,4,5,6).
5. One may have a pause here and take note that 5 space plays the role of boundary of 6 space.
6. 5 space also plays the role of dimension of 7 space which itself plays the role of origin of 6 space.
7. Further 4 x 6 organization format of 4 x 6 matrix/grid accommodates all the 24 double digit numbers of 5 place value system.
8. One may have a pause here and take note that 5 space as boundary of 6 space permits split as 12 components.
9. This set up of 12 components permits reorganization as 12 = 5+7.
10. The set of 5 components of value 5 each , as such leads to spatial order value 5 x 5 .
11. This along with 7 remaining components, shall be making out a solid order format of value 5 x 5 x 5 , 7 times in number.
12. One may have a pause here and take note that the dimensional frame of 7 space is a set up of 7 transcendental dimensions (5 space in the role of dimension).
13. Further as that 5 space itself is a solid order space (3 space plays the role of dimension of 5 space).
14. Still further the organization of 5 transcendence ranges along 5 x 5 format shall be of total summation value $5^3 = 5$ x 5 x 5.

15. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the values of above format and features.

16. Further one shall have a pause here and take note that the transcendence from 6 space to its dimension (4 space) as a jump over 5 space, deserves to be chased and comprehended well for its thorough appreciation, complete imbibing and full insight about the " Transcendence Range Steps" with in self referral domain.

17. One may further have a pause here and take note that the creative dimensional order (4 space as dimensional) itself is a spatial order set up (2 space in the role of dimension of 4 space).

18. With it, there emerges a format of features of synthesis of a pair of transcendence ranges.

19. One may have a pause here and take note that summation value of transcendence range $1+2+3+4+5 = 15$, together with similar transcendence range of value 15 shall be yielding value $15 + 15 = 30$ which together with the linear dimensional value (1) shall be leading to total value $30 + 1=31$.

20. One may have a pause here and take note that the value 31 reached at by the synthesis of a pair of linear order transcendence ranges is of the feature of 1 space as dimension creates 3 space as domain and parallel to it there being the value 31 with unit digit at unit place value and digit of value 3 at the next place value .

21. One may further have a pause here and take note that cube as a representative regular body of 3 space is a structural set up of 3 1 components being 8 corner point, 12 edges, 6 surfaces, 1 domain, 3 dimensions and 1 origin.

22. A step ahead, a pair of spatial order transcendence ranges (2,3,4,5,6) of summation value $20 + 20$ together with spatial dimensional value 2 shall be leading us to total value 42.

23. It would be a blissful exercise to glimpse pair of digits (3,1) and the value 31 on the one hand in the context of linear dimensional order and the pair of values (4,2) , in the reference of value 42 for the spatial dimensional order.

24. The general rule for N dimensional order shall be of value $(5 N + 10) + (5N +10) + N = 11 N + 20$ will be the value reach for N dimensional order transcendence ranges pair synthesis.

25. It would be blissful to reach at dimensional synthesis value for order $N = 0$, 1,2,3,4, --- as (20, 31, 42, 53,64, ---) .

26. Further it also would be blissful to reach at the values of $N = 0$, -1, -2, -3, -4 ----which would be (20,9,-2,-13,-24, -53, ---).

27. It would be blissful exercise to take note that $N = 4$ leads to the value 64.

28. The value for $N = -6$ comes to be (-46).

29. One may have a pause here and take note that numbers pair (64, 46) is a reflection pair of double digit number.

SECTION-3,
SELF REFERRAL ORDER OF SOLAR UNIVERSE

STEP-15, SOLAR UNIVERSE, PURSHA, GANITA SUTRAS AND SELF REFERRAL DOMAIN

1. The format and features of self referral domain (6 space domain) go parallel to the format and features of Solar universe, Pursha and of Ganita Sutras.
2. Surya (Sun) accepts association of number value 6.
3. Pursha is of transcendental code value 24 which accepts reorganization as 24 = 4 x 6 which is parallel to dimensional frame of 6 creative dimensions.
4. Ganita Sutras text begins with 6th Svara (Vowel) .
5. One shall sit comfortably and revisit number value 6 (6 space content), 6 space domain and different roles of 6 space.
6. Further one shall revisit sealed framed 6 space domain.
7. Also , one shall revisit unsealed framed 6 space domain.
8. One may have a pause here and take note that our existence phenomenon (Solar universe) may be chased along 6 space format.
9. With it , would be available a Sathapatya Measuring Rod presided by Lord Vishnu, the presiding deity of 6 space.
10. Lord Brahma, Creator of the Supreme, the four head Lord is the presiding deity of the measure of Sathapatya Measuring Rod.
11. This also would bring us face to face with Shud Chakra format of human frame.
12. With it the sequential chase along the formats of hyper cubes 1 to 6 at their boundaries will becomes the basic processing path .
13. The sequential range of boundary components of hyper cubes 1 to 6 , namely (2,4,6,8,10.,12) deserves to be visited and revisited again and again.
14. One may have a pause here and take note that 6 space as processing format domain, it shall be attaining , a step ahead, self referral boundary format of 14 components of unity state domain (7 space domain fold of hyper cube 7).
15. A step ahead, would be the unity state boundary of 16 components of Asht Prakarti (8 space/hyper cube 8) .
16. One may have a pause here and take note that the extended value sequence (2,4,6,8,10,12,14,16,18,20,22,24,26,28) deserves to be sequentially chased to have insight and enlightenment about the processing attainment of Vedic system.
17. One may have a pause here and take note that word formulation Braham accepts transcendental code value 28 .
18. The dimensional split of domain value 28 shall be sequentially leading to split spectrum of values (1,2,5,12, 29,70, 169, 408, 985, 2378, 5741, ---)..
19. It would be a blissful exercise to chase this split spectrum of value 1 of domain 28, value 2 of domain 26, value 5 of domain 24, value 12 of domain 22, value 29 of domain 20, value 70 of domain 18, value 169 of domain 16,

value 408 of domain 14, value 985 of domain 12, value 2378 of domain 10, value 5741 of domain 8, ----.

20. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the values and features of above domain 28 split spectrum till its reach at value 5741 of domain 8.

21. One may have a pause here and take note that the domains split spectrum is very colourful and structurely very rich. This richness helps process out Solar Universe.

22. One may have a pause here and take note that self referral order (6 space in the role of dimension) structures Asht Prakarti (8 space content) .

23. It would be a blissful exercise to reach at the structural format of 8 space content domain as the structural split spectrum feature of Brahaman domain (domain 28).

24. One may further have a pause here and take note that numbers 6 and 28 are the first pair of perfect number.

25. Vedic systems process a step ahead availing next perfect number 496.

26. Students of Vedic Mathematics, Science and Technology chase Solar Universe as sealed framed 6 space domain in the role of self referral order (6 space in the role of dimension).

27. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the values chase system of Vedic Mathematics, Science and Technology along the format of self referral order.

SECTION-4,
ANTAH KARAN (MANAS, BUDHI, CHIT,AHANKAR

STEP-16, ANTAH KARAN (MANAS, BUDHI, CHIT,AHANKAR

1. Pursha format is of ultimate supports/antah Karan of four fold namely MANAS, BUDHI, CHIT,AHA

2. To comprehend and appreciate the format and features of these four supports one way first of all visit the transcendental code values of these four formulation namely MANAS, BUDHI, CHIT,AHANKAR.

3. Transcendental code values of these 4 formulation MANAS, BUDHI, CHIT,AHANKAR are the quadruple values (22, 25,13,23).

4. One may have a pause here and take note that transcendental code value of word formulation Pursha is 24.

5. The formulation Manas with TCV value 22 , as such goes parallel to the format of four fold manifestation layer of hyper cube 6 namely (4,5,6,7) of summation value $4+5+6+7 = 22$.

6. The formulation Budhi with TCV value 25 goes parallel to solid order transcendence range (3,4,5,6,7) with summation value $3+4+5+6+7 =25$.

7. Formulation Chit with TCV value 13 goes parallel to 13 geometries range of 6 space.

8. One may further have a pause here and take note that TCV value 13 of formulation Chit is the summation value of individual letter of this formulation (Chit), as of organization (2,2,4,4,1).

9. One may have a pause here and take note that synthesis value of pair of spatial dimension (2,2) 4.

10. Further the synthesis value of pair of creative dimensions (4,4) = 6.

11. One may have a pause here and take note that the coverage of self referral domain in terms of transcendence step shall be leading us to value (1) as a fresh initiation point.

12. At the processing stop $2^0 = 1$.

13. The formulation Ahankar is of TCV value 23 goes parallel to 23 = (3+5)+ (3 x5).

14. One may have a pause here and take note that here addition and multiplication get super imposed.

15. The formulation Pursha is of TCV value 24 which goes parallel to 24 = 4 x 6 which further is parallel to the value of creative dimensional frame of 6th dimension of self referral domain (6 space).

16. One may have a pause here and permit the transcending mind to continuously remain in Trans and to glimpse and imbibe the values and features of above format of above words formulation.

17. It would be a blissful exercise to reach at inter relationship of Manas (Mind) Budhi(Intelligence), Chit (Consciousness) and Ahankar (Ego).

18. The transcendental code value range of these five fold formulation, namely Manas, Budhi, Chit, Ahankar and Pursha comes to be (22,25,13,23,24).

19. The distinguishing virtue , values, features, formats and orders of these five fold formulations Manas, Budhi, Chit, Ahankar and Pursha deserve to be comprehended fully and to be thorougly appreciated for their complete imbibing .

20. Inter relationship of Manas and Budhi , Manas and Chit, Manas and Ahankar, and also of Manas and Pursha deserve to be comprehended well .

21. Likewise the inter relationship of Budhi and Chit, Budhi and Ahankar and Budhi and Pursha as well deserve to be comprehended well.

22. Still further the inter relationship of Chit and Ahankar as well as of Chit and Pursha deserves to be comprehended well.

23. Still further the inter relationship of Ahankar and Pursha, as well deserve to be thoroughly appreciated and to be completely imbibed.

24. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans to glimpse and imbibe the distinctiveness of Manas, Budhi, Chit, Ahankar and Pursha by availing the format of self referral domain in its different roles.

25. One may have a pause here and take note that the existence phenomenon with in human frame with its ultimate supports (Antah Karan) as Manas, Budhi, Chit, Ahankar and human frame itself being of Shud Chakra format with self

referral range of external characteristics (2,4,6,8,10,12) deserves to be comprehended well .

26. Further this existence phenomenon also deserves to be chased and comprehended along and in reference to the format of Panch Mahabhoot (5 basic elements) namely Prithvi, Apa, Agni, Vayu and Akash of transcendental code values range (25, 8,14,13,8).

27. This together with its extension (Prithvi, Apa, Agni, Vayu , Akash and , Surya) with corresponding TCV value Self referral range 25, 8,14,13,8, 13.

28. Further as that the Sathapatya Measuring Rod is the synthetic set up of hyper cubes 1 to 6 as the set up of 6 consecutive four fold manifestation layers of values (1,2,3,4), (2,3,4,5), (3,4,5,6), (4,5,6,7) and (6,7,8,9) with summation value self referral range (10,14,18,22,26,30) with grand summation value 120 which permits reorganization 120 = 10 x 12

29. One may have a pause here and take note that the self referral domain (6 space domain) is enveloped by transcendental boundary (5 space as boundary) of 12 components and each transcendental boundary component is enveloped by 10 component of its creative boundary.

SECTION-4,
ANTAH KARAN (MANAS, BUDHI, CHIT,AHANKAR

STEP-17, FORMAT AND FEATURES OF MANAS

1. Word formulation Manas accepts TCV value 22.
2. The quadruple values (19 , 20,21,22) as such coordinate values pair (19,22) parallel to the format of (dimension, origin).
3. The formulation Mann accepts TCV value 19.
4. It would be a blissful exercise to tabulate words formulation of TCV value 19.
5. Southern Hemi-sphere accepts placement value 19.
6. Northern Hemi-sphere accepts placement value 17.
7. Values pair 17, 19) is parallel to the format (dimenesion, domain)
8. The word formulation Atma accepts TCV value 17.
9. With it, words formulation pair (Atma, Mann) goes parallel to values pair (17,19) which further goes parallel to the format (dimension,domain).
10. One may have a pause here and take note that a reach from Northern Hemi-sphere of placement value 17 to Southern Hemi-sphere of placement value 19, as such would be a reach from dimension fold to domain fold of hyper cube 18.
11. One may have a pause here and take note that number value 18 accepts reorganization as 18 = 3+4+5+6 which is parallel to four fold manifestation layer (3,4,5,6) of hyper cube 5.
12. With it, the values triple (17,18,19) goes parallel to the coordination of (Northern Hemi-sphere, Transcendental domain, southern Hemi-sphere.)
13. One may have a pause here and take note that the word formulation Vidya accepts TCV value 18 .

14. Further word formulation Sithti also accepts TCV value 18.
15. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the format and features of word formulation Mann.
16. It would be a blissful exercise to chase the TCV value 19 in reference to TCV value 20.
17. One may have a pause here and take note that word formulation Dev accepts TCV value 20.
18. Likewise word formulation Ved as well accepts TCV value 20.
19. It would be a blissful exercise to tabulate word formulation accepting TCV value 19.
20. Further one shall chase TCV value 19 in reference to TCV value 21.
21. One may have a pause here and take note that numbers pair (19,21) goes parallel to format (dimension, domain).
22. It would be a blissful exercise to tabulate word formulation accepting TCV value 21.
23. One may have a pause here and take note that number value 21 permits reorganization as 21 =- 1+2+3+4+5+6. which is of format parallel to self referral range (1,2,3,4,5,6) which is further parallel to the self referral format of Sathapatya Measuring Rod.
24. Further as that Rigved accepts 21 branches.
25. Still further 21 = 1 x 3 x 7 which is parallel to the Divya Ganga flow from the Brahaman domain.
26. A step ahead TCV value 19 deserves to be sequentially chased in reference to TCV values 22, 23, 24,25,26,27,28,29,30.
27. A step by step chase of (19,22,19,23,, 19,24, 19,25,19,26,19,27, 19,28, 19,29, 19,30) shall be bringing us face to face with different formats of different features and values of formulation Mann.
28. Likewise one shall sequentially chase (19,18), (19,17), 19,16), (19,15), (19,14), (19, 13).
29. This chase shall be further bringing us face to face with different formats of different features and values of word formulation Mann.
30. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the format and features of formulation Mann
31. Still further it would be a blissful exercise to chase format and features of word formulation Mann in reference to other conceptual word formulation of Pitanjali Yog Darshan text.
32. It would be a very blissful exercise to acquire deep insight and enlightenment about the word formulation Mann.
33. One may have a pause here and take note that the popular ;English language equivalence is accepted as " MIND".

SECTION-4,
ANTAH KARAN (MANAS, BUDHI, CHIT,AHANKAR

STEP-18, FORMAT AND FEATURES OF BUDHI

1.   The word formulation Budhi accepts TCV value 25.
2.   The word formulation Prithvi as well accepts TCV value 25.
3.   The word formulation Aushdhi as well accepts TCV value 25.
4.   The values range (19,20,21,22,23,24,25) coordinates word formulation (Mann and Budhi) as the pair of end values of this unity range of 7 steps long range.
5.   One may have a pause here and take note that word formulation Krishan accepts TCV value 19.
6.   The word formulation Vishnu accepts TCV value 25.
7.   One may further have a pause here and take note that Lord Krishna is the incarnation of Lord Vishnu.
8.   One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe all these formats and features of unity range (19,20,21,22,23,24,25)
9.   It also would be a blissful exercise to chase word formulation pair (Mann and Budhi) parallel to the format of (Krishan, Vishnu).
10.   One may have a pause here and take note that number value 25 permits organization as 25 = 13+12.
11.   It would be blissful to take note that 13 points range covers 12 linear units range.
12.   It is this inter relationship of values (13,12) as of summation value 25 deserves to be comprehended well for its thorough appreciation.
13.   One may have a pause here and take note that the formulation Chit accepts TCV value 13.
14.   One may further have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the values pair (13+12, 13) in reference to the format and features (Budhi, Chit).
15.   It would be a blissful exercise to tabulate distinct value of Budhi (intelligence) and Chit (consciousness)
16.   Further it also would be a very blissful exercise to simultaneously chase relationship of formulation triple (Mann, Budhi, Chit) .
17.   Still further it would be a very blissful exercise to chase number value 25 as 5 x 5 format.
18.   This format shall be bringing us face to face with the interaction format of 5 senses with 5 basic elements.
19.   With it would follow the interaction of senses with their objects and subjects.
20.   The 5 x 5 format for (Budhi) , as such shall be leading to a spatial format .
21.   One may have a pause here and take note that Lord Vishnu is the presiding deity of Vishnu Lok (6 space) and 6 space at its dimension of dimension

level is of a spatial order (2 space in the role of dimension of dimension of 6 space.

22. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the above format and features.

23. It would be blissful exercise to comprehend and appreciate intelligence field being of the order of " Prithvi" itself.

24. Further intelligence field is going to be parallel to the reach of Vishnu Lok, presided by Lord Vishnu uptil its dimension of dimension level.

25. It also would a very blissful exercise to chase number values pair (25,23) parallel to the format (domain, dimension).

26. It would be a very blissful comprehension that intelligence and Ego , as such are also coordinated along the format (intelligence domain, Ego dimension).

27. Still further number value pair (25,24) as well deserves to be appreciated thoroughly.

28. The number value pair (25,24) is inter related parallel to the formats of (domain, boundary) as well as of (domain, origin).

29. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the above format and features.

30. The inter relationship of Mind, Intelligence, Consciousness, Ego and Pursha deserves to be comprehended well and to be thoroughly appreciate for its complete imbibing to acquire deep insight and proper enlightenment about it.

31. The word formulation Budhi with transcendental code value 25 as expression range (7,3, 6,7, 2) for the choice of the letters availed for its composition , on its sequential chase shall be enriching our enlightenment about Budhi/Intelligence.

32. The first letter being availed is of domain value 7 .

33. As such the intelligence field takes us to unity state domain (7 space as domain).

34. One may have a pause here and take note that the reach from Mann to Budhi is a step which takes us to unity state.

35. One may have a pause here and take note that there are 7 consciousness states.

36. Further as that 13 = 6+7 is parallel to 6 negative signature geometries and 7 non-negative signature geometries of 6 space.

37. These features deserves to be comprehended well and to be properly appreciated to have insight and enlightenment about " Budhi/Intelligence".

SECTION-4,
ANTAH KARAN (MANAS, BUDHI, CHIT,AHANKAR

STEP-19, FORMAT AND FEATURES OF CHIT

1. The word formulation Chit accepts TCV value 13.

2. Number value 13 is parallel to 13 edged cube with in creative domain (4 space domain).

3. 13 edge of 13 edged cube is along the degree of freedom of motion of 3 space bodies with in 4 space.

4. Further number value 13 permits reorganization as $13 = 2 \times 6 + 1$ which is parallel to 13 geometries range of 6 space, parallel to which there are 13 versions of hyper cube 6.

5. That 4 space is a spatial order space.

6. Still further as that 5 space plays the role of origin of 4 space.

7. 5 space is a solid order space.

8. With it the dimensional value for the dimension frame of transcendental origin of 4 space comes to be 15.

9. One may have a pause here and take note that numbers pair (13, 15) is parallel to the format (dimension, domain)

10. Still further as that the summation value $13 + 15 = 28$ which is parallel to TCV value of formulation Braham.

11. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe above format and features of reach of Chit (consciousness). to Braham.

12. The reach for senses through Manas to Chit deserves to be chased.

13. The reach back of Chit to Manas to senses as well deserve to be chased.

14. The reach of Manas to Chit is to be through Budhi.

15. A step ahead the reach of Chit to Pursha is to be through Ahankar.

16. The reach of Pursha to Chit is also to be through Ahankar.

17. This way Shareer , Indriya, Manas and Budhi, Chit , Ahankar and Pursha are the distinct states of existence. Each state deserves to be glimpsed and to be imbibed for its formats and features.

18. The inter-relationship of these states as well deserve to be glimpsed and imbibed .

19. One way to glimpse and imbibe these states is in terms of their transcendental code values (14,18,22,25, 13,27,24).

20. These values deserves to be taken up one by one , as well as, in the sequence of their such placements.

21. The value 14 permits reorganization as $14 = 2+3+4+5$ which is parallel to four fold manifestation layer (2,3,4,5) of hyper cube 4.

22. One may have a pause here and take note that this format is of features parallel to the format and features of word formulation ' Shareer".

23. The value 18 permits reorganization as $18 = 3+4+5+6$ which is parallel to four foldmanifestation layer (3,4,5,6) of hyper cube6.

24. One may have a pause here and take note that this format and features is parallel to that of word formation Inder.

25. The transition from value 14 to value 18 is parallel to transition from format and features of hyper cube 4 to hyper cube 5.

26. The number value 22 permits reorganization as $22 = 5+5+5+7$ which is parallel to four fold manifestation layer (4,5,6,7) of hyper cube 6.

27. One may have a pause here and take note that this format and features are parallel to transcendental code value of word formulation Manas..
28. A step ahead the number value 25 of transcendental code value Budhi accepts coordination with number value 22 as (22,23,24,25) parallel to four fold manifestation layer of hyper cube 24.
29. One may have a pause here and take note that $25 = 13+12$.
30. Further as that 13 points coverage is parallel to 12 linear unit coverage.
31. Still further as that TCV value of word formulation yoga is 12.
32. One may have a pause here and take note that these features will help us comprehend and appreciate the coordination of the numbers pair (25 , 13) .
33. With it one may have a glimpse of coordinationof word formulation (Budhi and Chit) .
34. Further as that number value 27 is parallel to transcendental code value of word formulation Ahankar.
35. Further as that $27 = 13+14$.
36. This will help us glimpse and imbibe the coordination of numbers pair 27, 13.parallel to the coordination of words formulation (Chit and Ahankar).
37. Further as that number value 27, 24 permit coordination as range (27, 26,25,24) .
38. One may have a pause here and take note that it is going to be of reverse orientation of 24,25,26,27 as of four fold manifestation layer of hyper cube 26.
39. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the coordination and transition format and features of above word formulation with the help of their respective transcendental code values and corresponding geometric format.

SECTION-4,
ANTAH KARAN (MANAS, BUDHI, CHIT,AHANKAR

STEP-20, FORMAT AND FEATURES OF AHANKAR

1. Transcendental code value of word formulation Ahankar is 27.
2. Number value 27 permits reorganization $27 = 3 \times 3 \times 3$.
3. One may have a pause here and take note that there are 27 Nakshatras.
4. Further there are 3 Gunas namely Sattav, Rajas and Tamas.
5. There are 3 central elements : Apa, Agni and Yayu.
6. There are 3 pauses formats of Roba: Vak, Pit, Kath.
7. One shall have a pause here and glimpse the transcencdenetal code value of these triple triple at their corresponding geometric format and features.
8. The first triple Satv, Rajas, Manas accept transcendental code value triple (20,12,18).
9. The second formulation triple (Apa, Agni, Yayu) accepts transcendental code value triple (8,14,13).

10. Third formulation triple (Vak, Pit, Kath accepts transcendental code value triple (9,11,8)
11. One may have a pause here and take note that thee triple triples values permit organization as :

20	12	18
8	14	13
9	11	8

12. The summation value of triple values (20,12,18) is 50.
13. The summation value of values triple (8,14,13) is 35.
14. The summation value of values triple 9,11,8 is 28.
15. The summation value of triple triples is 50 + 35+28= 113.
16. One may have a pause here and take note that NVF universe = 113.
17. Transcendental code value of word formulation Pursha is 24.
18. TCV value 24 is of sequential valuation 5+3+3+6+6+1.
19. One may have a pause here and take note that transcendental domain (5 space domain is a solid order domain (3 space in the role of dimension of 5 space).
20. Further the synthesis value of pair of solid dimension is (3,3)= 5.
21. Still further the synthesis value of triple solid dimension is (3,3,3,) =6
22. Still further that value 24 accepts reorganization as 24 = 4 x 6.
23. One may have a pause here and take note that 4 x6 matrix/grid accommodates all the 24 double digit number of 5 place value.
24. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the features of above formats.

SECTION-5,
KAIVELYA PADA OF PATANJALA YOG DARSHAN

STEP-21, INTRODUCTORY

1. The glimpsing and imbibing of Vedic systems may be appreciated parallel to the glimpsing and imbibing of values of Chit as these expressed themselves and as these are inter related with Manas, Budhi and Chit and as Sadhakas become Yogis of Kaivelya state of existence as Pursha.
2. Kaivelya Pada of Patanjala Yog Darshan is the essence of knowledge and enlightenment all about Chit vis-à-vis Pursha.
3. Text of Kaivelya Pada of Patanjala Yog Darshan is a scripture of 34 Sutras.
4. These sutras deserves to be glimpsed and imbibed for their chase of " Chit" and attainment of Kaivelya state.
5. The word formulation availed by the text of Kaivelya Pada deserve to be tabulated.
6. Each word formulation of this text deserve to be comprehended well for its thorough appreciation and complete imbibing to acquire full insight and thorough enlightenment.
7. Illustratively Sutra 1 of this Pada avails word formulations :

       1. Janam   2.Aushadhi 3. Mann 4.Tap   5. Smadhi and 6. Sidhyas.

8. Once the word formulation stands tabulated, one shall reach at their respective transcendental code values.

9. The TCV values range for above six word formulation of Sutra 1 comes to be (23, 25, 24, 11, 24, 21).

10. One shall sit comfortably and permit the transcending mind to glimpse and imbibe these values and features of word formulation.

11. One shall reach at the inter-relationship, coordination and transition from interse of the word formulation .

12. One may avail Sathapatya Measuring Rod of chase of Pursha format .

13. The Sathapatya Measuring Rod also may be availed chase of geometric format for individual word formulation and their values.

14. The Sathapatya Measuring Rod and Pursha format may further be availed for glimpsing and imbibing the features, values and virtues of Chit, chase in Kaivelya Pada.

15. This chase will help the Sadhakas to simultaneously glimpse and imbibe the values of Vedic Systems.

16. This glimpsing and imbibing of the values will further help to work out Vedic systems.

17. By this working one shall be comprehending and imbibing the formats, features and values of Vedic , Mathematics, Science and Technology systems.

18. This enlightenment , as such shall be providing insight and enlightenment for comprehension and appreciation of the values of the values of Ganita Sutras and other Sutras of Vedic Mathematics, Science and Technology systems

19. The glimpsing and imbibing of values and virtues of Kaivelya Pada is a Yogic exercise.

20. It is of the domain of Manas, Budhi and Chit .

21. With it , one shall be approaching Ganita Sutras and other Sutras of Vedic Mathematics, Science and Technology systems with proper mental states, of insight and enlightenment of intelligence and consciousness' field.

22. Before proper glimpsing of Kaivelya Pada, one shall go through the text of the Pada with the help of its commentary in the language one is proficient enough.

23. The original text being in Sanskrit reaching us in Devnagri alphabet , as such it would be blissful to approach this text through the learned teacher of the subject.

24. With this introductory preparation , one shall attempt one's own summary of the values formats of the Kaivelya Pada, before one formally sets oneself upon the enlightenment path,, as well as of the intellectual path.

SECTION-5,
KAIVELYA PADA OF PATANJALA YOG DARSHAN
STEP-22, KAIVELYA PADA VALUES OF SUTRA 1

1. There are 5 basis of emergence of Sidhhis namely (1) Janam (2) Aushadhi (3) Mantra (4) Tap and (5) Smadhi.

2.   The especial features are acquired by Shareer, Indriya and Chit.

3.   These especial features acquired by (1) Janam (2) Aushadhi (3) Mantra (4) Tap and (5) Smadhi are designated as Sidhi.

4.   One is to glimpse and imbibe these especial features acquired by No.1 Shareer (2) Indriya and (3) Chit on the basis of (1) Janam (2) Aushadhi (3) Mantra (4) Tap and (5) Smadhi.

5.   The especial features acquisition even is of the values of change from 1 (Jati) to another Jati.

6.   One may have a pause here and take note that Jati is a word formulation .

7.   It is conceptual term .

8.   Broadly existence with in one type of frame like human frame is of the format and features of one " Jati".

9.   That way human beings constitute one Jati.

10. Cows constitute another Jati.

11. And like that the existence phenomenon with in different frames is of the format and features of existence as of different " Jati".

12. One may have a pause here and take note that word formulation " Jati" accepts TCV value 12.

13. Further, the self referral domain (6 space) accepts transcendental boundary (5 space as boundary) of 12 components.

14. Further these 12 transcendental components of transcendental boundary of self referral domain are of the format and features of Dwadus Adityas (12 Suns)

15. The virtue of these values is that that existence from with in one frame would get transform in to existence with in another frame.

16. One may have a pause here and take note that it is this comprehension whose appreciation deserves to be imbibed fully to have deep insight and proper enlightenment of values of Kaivelya Pada chase.

17. It would bring us face to face with a question as to such happening on the basis of Sidhhis enumerated above.

18. Theoretically, it may bring us face to face with a situation of one domain (space content manifesting as domain fold) accepting transformation for its frames.

19. It would be a poser of the format and features of the values of the space content.

20. One may have a pause here and take note that the space content here is of Pursha domain, which is of the format and features of 6 space content.

21. One may have a pause here and take note that it is the comprehension of this chase value of Kaivelya Pada which shall be setting us on the processing steps of Vedic systems.

22. Further as that the context is of existence phenomenon of ourselves as such it is going to be uniquely blissful and

23. it shall be most intimately verifiable .

24. It is a big challenge.

25.   It is this challenge which becomes the real challenge for the modern mind and modern processing systems as well as of the modern state of reach about the existence phenomenon.
26.   Sadhakas intensifying with urge shall chase these values further
27.   And this chase will help us glimpse and imbibe the virtues of the values of the knowledge system at work in the chase steps of Kaivelya Pada.
28.   One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the virtues of this values chase steps of Kaivelya Pada initiated in terms of the values of Sutra 1 and the challenge being posed by it .
29.   Further it is by being face to face with this challenge that we can transit from the values of Sutra 1 to the values of Sutra 2 , which in a way is the answer to the above posers of attainability of especial features of potentialities of transition and transformation with in human frame in to another Jati.
30.   It would be a very blissful exercise to permit the transcending mind to pose to itself this challenge and then try to glimpse and imbibe the emerging virtues.

SECTION-5,
KAIVELYA PADA OF PATANJALA YOG DARSHAN

STEP-23, VALUES OF SUTRAS 2,3,4 & 5

1.   Sutras 2,3,4 & 5 may be glimpsed together.
2.   Kaivelya Pada , in its Sutras 2,3,4,5 chases the answer for the poser of Sutra 1 as to the transition and transformation of existence with in one frame to another frame.
3.   The value of Sutra 2 gives the basis of the value of transition and transformation potentialities being there because of *Parkritya Purat.*
4.   One shall sit comfortably and permit the transcending mind to glimpse and imbibe the values of "*Parkritya Purat.*
5.   This conceptual term leads to values of " Parkriti"
6.   The essence of values of "Parkriti " is in its virtue of being , to be fulfilled " Pura".
7.   It is the fulfillment of Parkriti that there emerge especial features attainability of transition and transformation from existence with in one frame to the existence with in another frame.
8.   One shall sit comfortably and permit the transcending mind to continuously remain in deep Trans and to glimpse and imbibe these values of Parkriti to be Parkriti Purya.
9.   Further one shall pose to oneself as to the virtues of these essence values of Prakriti as per Prakritya Purya being at the base of especial potentialities to transit and transform from existence with in one frame to the existence with in another frame.
10.   One may have a pause here and take note that Prakriti Purya is of the format and features of Prakriti being the Upadaan Karan.

11. One shall sit comfortably and permit the transcending mind to glimpse and imbibe Prakriti Purya and Upadaan Karan.

12. The Upadaan Karan is the formulation which brings us face to face with pair of formulation namely Upadaan and Karan.

13. Prakriti, Upadaan and Karan as such are 3 inter-related formats and features.

14. One may have a pause here and take note that scriptures enlighten us about Prakriti as Asht Prakriti.

15. It, as such brings us face to face with value " 8".

16. One may have a pause here and take note that values pair 1, 8) permits reorganization as 1^3, 2^3.

17. One may have a pause here and permit the transcending mind to glimpse and imbibe the values of 1 as transcendental code value 8.

18. Further as that word formulation Parya also accepts transcendental code value 8.

19. It would be a blissful exercise to permit the transcending mind to continuously remain in prolonged sitting of Trans and to chase the split of cube into 8 cubes.

20. Further the synthesis of 8 cubes in to single cube.

21. Still further, it would be very blissful to chase centre of the cube as a seat for the origin (4 space as origin) with its body namely hyper cube 8, hyper cube 4 accepting solid boundary of 8 components.

22. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the values of above formats.

23. In particular, the roles of value 8 .

24. One shall further sit comfortably and permit the transcending mind to glimpse and imbibe the values of transformation of role of 3 space content from domain fold of hyper cube 3 to boundary fold of hyper cube 4.

25. Sutra 3 enlightens us about the obstructive role of boundary and the efforts to overcome these obstruction being like that of farmer making the file ready for the crop.

26. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the distinctively role of space content as domain fold , and as boundary fold.

27. It is by imbibing this distinctive set up features of 3 space as domain and 3 space as boundary which shall be helping us comprehend and imbibe the values chase step of Sutra 3 of Kaivelya Pada.

28. One shall sit comfortably and permit the transcending mind to continuously remain in prolong sitting of Trans to visit and revisit the distinctiveness of boundary fold from that of domain fold.

29. It would be a blissful exercise to sequentially chase the boundary folds of hyper cubes 1 to 6 .

30. One may have a pause here and take note that the external characteristics of Shud Chakras of human frame go parallel to the value sequence (2,4,6,8 , 10,12)f which is parallel to number of boundary components of hyper cubes 1 to 6.

31. One shall sit comfortably and permit the transcending mind to continuously remain in prolong sitting of Trans and to glimpse and imbibe the above formats and features of Shud Chakra format of human frame.

32. It is this feature and format of values parallel to geometric formats of Sathapatya Measuring Rod, which shall be helping us comprehend and imbibe the features of sequential transition permissible in a coordinated manner along the format of Sathapatya Measuring Rod as well as along the Shud Chakra format of human frame.

33. Sutra 4 further enlighten us that this format makes permissible for Chit Nirman of various folds .

34. One may have a pause here and take note that Sutra 4 enlightens us that this happens because of Asmita.

35. One may have a pause here and take note that the word formulation Asmita accepts transcendental code value 21.

36. Further as that $21 = 1+2+3+4+5+6$. which is parallel to the summation value of domain fold of hyper cubes 1 to 6.

37. Further as that it is a reach uptil 6 space domain.

38. It is of the order of Sun.

39. One shall sit comfortably and permit the transcending mind to glimpse and imbibe these formats and features of Chit Nirman as of manifolds because of Asmita of transcendental code value 21 being parallel to the summation value of domain folds of hyper cubes 1 to 6 synthesizes Sathapatya Measuring Rod.

40. Sutra 5 further enlightens us that it is because of such Chit Nirman that one Chit is capable of being of existence with in different domains.

41. One shall sit comfortably to visit and revisit format , features, values, virtues and orders of framed domain of hyper cubes 1 to 6 ,

42. Further it also would be a blissful to chase common domain boundary formulation for whole range of hyper cubes being $A^n : 2N^n$.

43. Further the values sequence 2,4,6,8,10,12 is parallel to sequential formats of transition and transformation from 2 space as dimension to 4 space as domain, 4 space as dimension to 6 space as domain, 6 space as dimension to 8 space as domain, 8 space as dimension to 10 space as domain, 10 space as dimension to 10 space as domain.

44. One may have a pause here and take note that this is a sequential reach of dimensional synthesis range values of single , double, triple, quadruple, five and six spatial dimensions set ups.

45. Still further it is going to be parallel to a dimensional split spectrum for the domain taking us in reverse orientation from 12 space domain to 2 space domain in sixth step.

46. One may have a pause here and take note that this domain split spectrum is going to be of spectra values range (1,2,5,12,29,70).

47. One may have a pause here and take note that this shall be bring us face to face with 1 domain of 12 space, 2 domains of 10 space, 5 domains of 8 space, 12 domains of 6 space, 29 domains of 4 space and 70 domains of 2 space.

48. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe these formats and features of dimensional synthesis and dimensional domain split spectra.
49. Sadhakas may refer to organization format of Srimad Bhagwat Geeta.
50. Further Sadhakas shall also refer to organization format of periodic table of elements.
51. Still further one shall refer to 120 years cycle of exhaustive coverage of the transcendental boundary of self referral domain by the creative space.

SECTION-5,
KAIVELYA PADA OF PATANJALA YOG DARSHAN

STEP-24, CHIT AND VASTU

1. Formulation Chit accepts transcendental code value 13.
2. Formulation Vastu accepts transcendental code value 18.
3. Number value 18 accepts reorganization as $18 = 3 + 4 + 5 + 6$.
4. It is parallel to four fold manifestation layer (3,4,5,6) of hyper cube 5.
5. Number value 13 accepts reorganization as $2 \times 6 + 1$.
6. It is parallel to 13 geometries range of 6 space.
7. It is also parallel to 13 versions of hyper cube 6.
8. 6 space accepts creative dimensional order (4 space in the role of dimension).
9. 12 edged cube accepts additional edge with in 4 space domain.
10. As such number value 13 also goes parallel to 13 edged set up for cube in dynamic state with in 4 space.
11. The distinction between the format values of formulations Chit and Vastu can be better chased by chasing the individual letters availed by these formulations.
12. The sequence of letters being availed by the formulation as well play their specific roles in the format values of the formulations.
13. The transcendental code value accepted by individual letter of the alphabet lead us to the geometric formats beneath these individual letters.
14. One may have a pause here and take note that the organization of the alphabet itself adds specific values roles for the individual letters as per the placement of the letters in the alphabet organization .
15. In this light the chase of word formulation Chit and word formulation Vastu will help us acquire proper insight and enlightenment about these formulations.
16. One may have a pause here and take note that the formulation Vastu avails its composition letters of TCV values (7,1,3,4,3).
17. likewise the TCV values sequence range for the word formulation Chit comes to be (2,2,4,4,1).
18. One may further have a pause here and take note that in addition to the above information , the further information needed would be about the placements of the individual letters in the organization format of alphabet.

19. One may further have a pause here and take note that the features of organization of alphabet itself is as per the different roles like dimensional order, dimensional frame, boundary fold, domain and origin.

20. In addition to these, the further feature of being specific structural attributes like that of vowels , consonants (Verga consonants, Anthasathas, Ushmana), and Yamas.

21. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans to glimpse these features in reference to the formulation Chit and Vastu.

22. Further these features shall be helping us their chase along the format of Sathapatya Measuring Rod.

23. One may have a pause here and take note that Lord Vishnu, the presiding deity of 6 space is the presiding deity of Sathapatya Measuring Rod.

24. Still further, Lord Brahma , presiding deity of 4 space is the presiding deity of the measure of the measuring rod.

25. With this, the focus upon the measure shall be taking us to creator's space (4 space).

26. With it, the format and features of 4 space domain shall be coming into focus.

27. One may have a pause here and take note that with in 4 space, static cube acquires a degree of freedom of motion which manifests an additional edge for the 12 edged cube.

28. One may further have a pause here and take note that 4 space is a spatial order space.

29. As such the 13th edge shall be having spatial format.

30. One may further have a pause here and take note that 5 space plays the role of origin of 4 space.

31. This leads us to the format of hyper cube 4 as a four fold manifestation layer (2,3,4,5).

32. One may have a pause here and take note that 5 space as 5 space content manifesting as domain fold of hyper cube 5 takes us to the format of hyper cube 5 as a four fold manifestation layer (3,4,5,6) of summation value $3+4+5+6=18$ which is parallel to transcendental code value of formulation Vastu.

33. It would be a blissful exercise to glimpse and imbibe the organization format and features of formulations Chit and Vastu in reference to the existence phenomenon with in 4 space.

34. One may have a pause here and take note that 4 space is the creator's space.

35. It is a spatial order space.

36. The dimensional synthesis of spatial order dimension sequentially leads us to (2)=2, (2,2) = 4 , (4,4)= 6 , ----.

37. One may have a pause here and permit the transcending mind to glimpse and imbibe the values of formulation Shareer which accepts transcendental code value 14 which accepts reorganization as $14 = 2+3+4+5$, which is parallel to four fold manifestation layer (2,3,4,5) of hyper cube 4.

38. It would be a blissful exercise to glimpse and imbibe the transcendental code value of formulation Tann as well be 14.

39. Still further the transcendental code value of formulation Karam is also 14.
40. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the existence phenomenon with in human frame.

SECTION-5,
KAIVELYA PADA OF PATANJALA YOG DARSHAN

STEP-25, TRINIARY FORMAT

1. The existence phenomenon with in human frame , as well as outside human frame , as existence phenomenon of our solar universe is of Triniary format.
2. Presently we are well acquainted with binary format accepted by computation machine.
3. The next generation machine aiming to being of the order of chase range of Solar universe is to be of triniary format.
4. We may designate as of Bio-format.
5. Binary system avails a pair of values entities, say (0,1).
6. The triniary format avails triple values entities say (-1, 0, 1).
7. The dimensional synthesis of a pair of linear dimensions (1,1) = 3 .
8. It is this organization format (Monad, Monad) = (Tri-Monad) deserves to be comprehended well for its thorough appreciation.
9. One may have a pause here and take note that this, as such shall be taking us to the range of values (1 to 26), as that the number of primes of this range (including one, shall be (1,2,3,5,7,11,13,17,19,23) which are 10 in number and it shall be helping us work along with the range of 10 primes in stead of the range of 10 numerals, including zero.
10. One may have a pause here and take note that the range of values 1 to 10 is of unique features , as much as that first triple values (1,2,3) are primes while the last triple value (8,9,10) are non-primes.
11. Still further. Parallel to this feature, the numbers range 1 to 26 as well is having first triple value (1,2,3) as primes while the last three triple values (24,25,26) are non-primes.
12. The English alphabet letters A to Z being 26 in number , as parallel to number values range 1 to 26 in that sequence and order accept 5 vowels namely a,e,i,o,u) of values range (1,5,9,15,21).
13. One may have a pause here and take note that the first triple value has triple values (1,5,9) as such is parallel to triple points fixation for 9 points line as pair of end point and the middle point.
14. One may have a pause here and take note that 1+5+9 = 15 .
15. Still further as that 15 = 1+2+3+4+5 and value 21 =1+2+ 3+4+5+6.
16. One may have a pause here and take note that the values range (10,14,18,22,26) is a 5 step long range covering uptil number value 26.
17. One may have a pause here and take note that
    i)   10 = 1+2+3+4

ii) $14 = 2+3+4+5$

iii) $18 = 3+4+5+6$

iv) $22 = 4+5+6+7$

v) $26 = 5+6+7+8$.

18. Still further as that the organization $10 = 1+2+3+4$ is parallel to four fold manifestation layer (1,2,3,4) of hyper cube 3.

19. The organization of $14 = 2+3+4+5$ is parallel to fourfold manifestation layer (2,3,4,5) of hyper cube 4.

20. The organization of $18 = 3+4+5+6$ is parallel to fourfold manifestation layer (3,4,5,6) of hyper cube 5.

21. The organization of $22 = 4+5+6+7$ is parallel to fourfold manifestation layer (4,5,6,7) of hyper cube 6

22. The organization of $26 = 5+6+7+8$ is parallel to fourfold manifestation layer (5,6,7,8) of hyper cube 7.

23. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the values of above format and features of coverage range of formats ranging from hyper cube 3 to hyper cube 7.

24. It would be blissful to take note that this range with a pair of end values (3,7) focuses upon the inter-relationship of the number value 3 and number value 7

25. Parallel to it is the format of 3 space accepting 7 geometries range and parallel to it there are 7 versions of cube/hyper cube 3.

26. Vedic system accept 26 meters.

27. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the values of above format and features.

28. It would be blissful to take note that NVF (middle) = 47.

29. NVF (Monad) = 47.

30. First chaper of Srimad Bhagwat Geeta is a scripture of 47 Shalokas range.

31. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the values of above format and features.

32. One may have a pause here and take note that the processing focus here of triniary format is at the " Middle" .

33. Further as that $(-1)^3 = 1$, $0^3=0$ and $1^3=3$.

34. In general $(-1)^{2n+1} = 1$, $0^{2n+1}=0$ and $1^{2n+1}=3$.

35. However, $(-1)^{2n} = 1$, $0^{2n}=0$ and $1^{2n}=3$.

36. One may have a pause here and take note that the above classification of dimensional domain in to odd dimensional order domain and even dimensional order domain will help us have insight about this classification feature reducing the working unit being (½) in stead of (1).

37. This will amount to reducing the format range itself to its half length.

38. Further it also shall be again taking us to the format of binary system but with the difference to be taken note of regarding the application only to even dimensional order domain.

39. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the values of above format and features.

40. One may have a pause here and take note that the triniary format simultaneously covers domain fold, as well as dimension fold.

41. Still further as that dimension fold itself is to be a domain fold.

42. That being so this takes us to triple steps long transcendence range of reach availing the format of (dimension of dimension, dimension, domain.)

43. One may further have a pause here and take note that the transcendental domain (5 space domain) accepts triple steps transcendence range of values format (1,3,5) /1 space as dimension of dimension of 5 space, 3 space as dimension of 5 space and 5 space as domain).

44. Further self referral domain (6 space as domain) accepts a triple steps transcendence range of values (2,4,6)/(2 space as dimension of dimension of 6 space, 4 space as dimension of 6 space and 6 space as domain).

45. One may further have a pause here and take note that the values triple (1,3,5) shall be permitting chase as (i) a linear dimension value (1), (ii synthesis value of a pair of linear dimension (iii and synthesis value of a pair of solid dimension (5).

46. On the other hand the values triple (2,4,6) , as such shall be permiting reorganization value triple (2,2+2, 2+2+2) which is parallel to synthesis value of single, double and triple spatial dimensions.

47. One may further have a pause here and take note that it , as such shall be bringing us face to face with the phenomenon of a split of a 3 dimensional frame into a pair of 3 dimensional frames of ½ dimensions of opposite orientation, parallel to reflection pair of Devnagri scripts of numeral pair (3,6).

48. It, as such also shall be bringing us face to face with the letter Raif andletter Skara both being of transcendental code value 3.

49. Still further it also would be relevant to take note that the letter Raif accepts triple sequential phases of transcendental code values (1,2,3).

50. One may have a pause here and take note that letter Raif is the only letter of the Devnagri alphabet of this sequential phases organization format, while all other letters of Devnagri alphabets (vowels, as well as consonants) are of organization format features (Kara) of transcendental code value (7).

51. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the above formats features to have proper insight and enlightenment about the working steps of Vedic systems of triniary format.

52. Sadhakas fulfilled with intensity of urge to chase further shall , to begin with, glimpse through and imbibe the values of Pitanjala Yog Darshan scripture and Charkh Samhita scripture of Ayurveda.

SECTION-5,
KAIVELYA PADA OF PATANJALA YOG DARSHAN

STEP-26, PURSHA IS SELF ILLUMUNATIVE WHILE CHIT IS NOT

1. Enlightenment virtue of Kaivelya Pada focuses upon self illuminative existence of Pursha while Chit is not possessing this virtue.
2. With this Chit remains uptil the values while Pursha is full of virtues.
3. One may have a pause here and take note that transcendental code value of format Chit is 13.
4. A reach for it is tobe from the value 11 along with which it shall be marking its presence in existence of value 13 +11 = 24 parallel to the format of (13+11,13/domain superimposed with dimensional order,domain) format.
5. One may have a pause here and take note that 11 accepts reorganization as 11 = 2 x 5+1 which is parallel to 11 geometries range of 5 space, which further is parallel to the range of 11 versions of hyper cube 5.
6. Still further number value 11 accepts reorganization as 11 =3+5+3.
7. One may have a pause here and take note that synthesis value of pair of dimension (3,3) = 5.
8. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of Trans to glimpse and imbibe the values of above formats features.
9. One may further have a pause here and take note that transcendental code value of formulation Ved is 20.
10. The transcendental code value of formulation Dev is 20.
11. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans to glimpse and imbibe the values of above formats features.
12. The number value 20 avails a pair of digits (2,0) .
13. It would be relevant to take note that values pair (2,0) is parallel to 2 space as domain, 0 space as dimension.
14. Still further , the value 20 permits organization as 10+10
15. Still further it permits reorganization as 10+10 +0x11.
16. Still further it permits reorganization as 20 = 10+10+0.
17. Still further it permits reorganization as (0+1+2+3+4) +(0)+ (0+1+2+3+4) .
18. One may further have a pause here and take note that the above organization format is a 0 dimensional pair of five fold ranges.
19. A linear order pair of transcendence ranges of five folds shall be accepting synthesis value as
(1+2+3+4+5) + 1 x 11 + (1+2+3+4)= 31.
20. A spatial order pair of transcendence ranges of five folds shall be accepting synthesis value as
(5+6) + 2 x 11 + (2+3+4+5+6) = 42
21. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans to glimpse and imbibe the values of above formats features.

22. One may further have a pause here and take note that the above role of format of number value 11 in reference to number value 13 , deserves to be comprehended well for its thorough appreciation to acquire insight and enlightenment of distinction between the existence formats of formulations Chit and Pursha.

23. One may further have a pause here and take note that values pair (13,31) is a reflection pair of numbers.

24. It is this feature which deserves to be comprehended well for its thorough appreciation in reference to the set up of 13 edged cube.

25. One may have a pause here and take note that cube is the structural set up of 31 components (8 corner points, 12 edges, 6 surfaces, 1 volume, 3 axes and 1 origin).

26. Further it also would be relevant to take note that the split of a three dimensional frame into a pair of 3 dimensional frames brings us face to face with the organization format (3, 4,3).

27. Still further as that the synthesis value of a pair of solid dimension (3,3)= 5 .

28. Still further as that 5 space plays the role of origin of 4 space.

29. Still further as that 5 space domain accepts a format of a five fold transcendence range , with fifth fold being the base fold of the origin fold.

30. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans to glimpse and imbibe the values of above formats features

31. One may have a pause here and take note that the formulation Pursha is of transcendental code value 24 with sequential values range (5, 3,3,3+3,6,1).

32. This value deserve to be chased in reference to the dimensional synthesis value of solid dimensions of transcendental domain.

33. Further as that $2+3 = 5$ and $2 \times 3 = 6$.

34. Still. Further as that 3,3,3 =6

35. Still further as that 6 -5= 1.

36. One may have a pause here and take note that the chase along the triniary format of formulation Pursha shall be bringing us face to face with the transition and transformation of a transcendental domain being of 12 fold transcendental domains.

37. It is this transition attainment for the transcendental domain itself transiting and transforming as 12 transcendental domains which deserves to be chased as a phenomenon of Surya being of the existence of Davadus Adityas (12 Suns).

38. One may have a pause here and take note that transcendental code value of formulation Vishnu the over Lord of 6 space is 25 which permits reorganization $25 = 5 \times 5$ and still further asthat $25 = 2 \times 12+1$, and still further as that $25 = 13+12$.

39. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans to glimpse and imbibe the values of above formats features

40. One may have a pause here and take note that 13 points coverage is also of 12 lines units coverage.

41. Further as that value 13 is parallel to 13 versions of hyper cube 6 while value 12 is parallel to 12 components of the transcendental boundary .

42. One may have a pause here and take note that 13 versions of hyper cube 6 as such are 13 six dimensional domains.

43. While on the other hand 12 components of transcendental domains are 12 five dimensional domains.

44. It would be a blissful exercise to comprehend as that as 13 points are leading to 12 linear units.

45. Still further 13 six dimensional frames are leading to 12 five dimensional domains.

46. One may have a pause here and take note that the numbers values pair (0, 1) and numbers value pair (6,5) as features of same existence phenomenon are simultaneously being the features of the existence format.

47. One may have a pause here and take note that there is increase from value 0 to value 1 while there is a decrease from the value 6 to value 5 .

48. One may have a pause here and take note that $6 = 2 \times 3 = 1 \times 2 \times 3$.

49. However, $(-2) \times (-3) = 6$ while $(-1) \times (-2) \times (-3) = -6$.

50. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans to glimpse and imbibe the values of above formats features

51. Sadhakas fulfilled with intensity of urge to go parallel to the enlightenment of Kaivelya Pada shall glimpse and imbibe values and virtues of enlightenment of Pursha being self illuminating one while Chit is not.

SECTION-5,
KAIVELYA PADA OF PATANJALA YOG DARSHAN

STEP-27, KAIVELYA STATE IS THE SELF REFERRAL DOMAIN STATE

1. One shall sit comfortably and permit the transcending mind to go parallel to the self referral domain (6 space).

2. It is free of the restrictions of sequential emergence and play of orders.

3. Being free of sequential emergence and orders , it is of an affine state.

4. Number value 6 with uniqueness of its perfection as that
   1. It accepts only triple proper devisors namely 1+2+3.
   2. These triple proper devisors on a unique triple of numbers value which do not accept any proper divisor other than one .
   3. Further 1+2+3= 6.
   4. Still further 1 x 2 x 3 = 6.
   5. Still further 2+2+2= 6.
   6. Still further 2 x 3 = (-2) x (-3).

5. May it be the second perfect number (28) or any other perfect number , their proper divisor being more than 3 or not to possess the above features as that that quadruple (1,2,3,4) onward ranges of numbers possess primes as well as composite numbers.

6. Illustratively second perfect number (28) accepts five proper divisors namely (1,2,4,7,14) which accept summation value 1+2+4+7+14 = 28 while their product value 1 x 2 x 4 x 7 x 14 is much bigger than 28.

7. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the format and features of above values of number 6 vis-à-vis the other perfect numbers.

8. Transcendental code value of word formulation Kaivelya is 24.

9. Transcendental code value of word formulation Pursha is also 24.

10. Number value 24 permits reorganization as 4 x 6 = 24 .

11. It is parallel to the value of six creative dimensions of 6 space (4 space in the role of dimension of 6 space and six such dimensions constitute dimensional frame of 6 space.

12. The formulation Kaivelya is the composition of 3 syllables of transcendental code values (9,8,7) .

13. One may have a pause here and take note that 6 space in the role of dimension shall be structuring subsequent 3 folds namely 7 space in the role of boundary, 8 space in the role of domain and 9 space in the role of origin of hyper cube 8

14. One may have a pause here and take note that this , this way brings us face to face with the Kaivelya state of order of Pursha attaining 8 space domain of Brahaman origin in an unsealed state and thereby the natural reach is to be there to Par-Braham, the base of Brahaman origin.

15. One may further have a pause here and take note that transcendental code value of word formulation Smadhi is 23.

16. Further as that 25 points coverages for 23 linear units coverage.

17. Further as that value 23 admits reorganization as 23 = (3+5) + (3 x 5).

18. Further as that in addition to above feature of super imposition of addition and multiplication operations, it in a way also is of the reach of transcendental code value of word formulation Anant.

19. Still further as that transcendental code value of word formulation Shahasth as well is 23.

20. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the above format and features

21. Smadhi leads to and attains Anant.

22. The chase of word formulation Smadhi shall be further bringing us face to face with the set up of its transcendental code value 23 as (3,1,9,2,7,2) which is of a summation value 24 , which visits in position upon the circumference of the circle shall be resulting into super imposition of end points and thereby making it a set up of 23 points parallel to which there would be 23 components of the circumference.

23. One may have a pause here and take note that in its reverse process , the reversal of the super imposition of end points shall be again making it a set of 24 points of coverage of 23 linear unit range.

24. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the above format and features.

25. One shall have a pause here and take note that 6 space is of a creative dimensional order (4 space in the role of dimension).

26. However, 4 space itself is of a spatial order (2 space in therole of dimension of 4 space).

27. With it the measure for 4 space shall be of spatial order (number value 2 as a unit).

28. It is this feature which deserves to be comprehended well and to be thoroughly appreciated.

29. Taking linear unit value 1 and spatial unit value 2 , we may differentiate the measures of linear order 3 space and spatial order 4 space.

30. It would be a blissful to comprehend this reach of Kaivelya Pada as the end reach value of Patanjali Yog Darshan scripture.

31. Patanjali Yog Darshan scripture is a scripture of 4 Padas .

32. It is parallel to 4 spatial dimensions of 4 space.

33. It is further parallel to 4 space in the role of dimension of 6 space.

34. First Pada is Smadhi Pada.

35. The sequential chase of this formulation shall be leading us to Sa-Am-a-Adh-e.

36. One feature of this format is of values steps (3^1, 3^2; 1 as half of 2).

37. The chase of formulation Pursha is of chase steps of values sequence (5,3,3, 3+3,6,1).

38. This is parallel to the chase of transcendental domain along its single, double, triple and quadruple solid dimensions and ultimately to have a reach at its origin.(Self referral origin; 6 space in the role of origin of 5 space) .

39. Smadhi Pada is a scripture of 51 sutras.

40. The number value 51 is parallel to the range of value 1 at unit place and value 5 at next place.

41. It is parallel to the chase of 5 space domain.

42. This feature is parallel to $51 = 5 \times 10 + 1$, a coordination of 5 x 10 coordinates of creative boundary of 5 space with origin of 5 space.

43. Further it is parallel to the chase along the format of measuring rod synthesized by hyper cubes 1 to 5 for exhaustive coverage of transcendental domain (5 space domain).

44. Still further $51 = 34 \times 3/2$.

45. One may have a pause and take note that 4th Pada namely the Kaivelya Pada is a scripture of 34 sutras.

46. Still further as that number value 23 is a chase reach from number value 3 back to number value 2 and $3 = 2 \times 3/2$.

47. Further as that the reach from 2 to 3 or back from 3 to 2 accepts 3/2 as a working factor .

48. The second and third Padas respective are of sutras 55 and 56 respectively.

49. The summation value $55+56 = 111$ speaks for itself.

50. One may have a pause here and take note that the text also fix sutras for second and third Pada as 55 and 55.

51. The summation value $55+55 = 110 = 11 \times 10$ is parallel to the transcendence at transcendental origin of all the 10 creative components of transcendental

domain and thereby there being the emergence of 11 geometries range at seatof origin of each of the 10 creative components.

52. Still further 111 and 110 are inter-related as 111 points and 110 linear components.

53. NVF (Perfection) = 111 while NVF (Sunlight) = NVF meditation = 110

54. One may have a pause here and take note that the scripture range of 196 sutras as number value 196 with a value 6 at unit place and value 19 at the ext place as such focuses upon the pair of values (6, 19).

55. It would be blissful to take note that lord Krishna is the incarnation of Lord Vishnu(Presiding deity of 6 space).

56. Further transcendental code value of word formulation Krishna is 19, which is also parallel to the transcendental code value of word formulation Mann (Mind).

57. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the above format and features.

58. Sadhkas intensified with the urge to chase Vedic Mathematics, Science and Technology shall sequentially chase the Patanjala Yog Darshan scripture beginning with first sutra of its first Pada and to reach uptil the last sutra of last Pada and to attain insight and enlightenment of existence phenomenon of our solar universe, with in and beyond human frame simultaneously by initiating the chase with in the spatial order creator's space.

59. This shall be sequentially bringing us face to face with the self referral domain (6 space as domain) absorbing all sequential orders and making it an affine format for our existence phenomenon.